

## ***Rodgers & Hammerstein's Cinderella***

### **Cast**

Cinderella.....	Emily Baldwin
Prince Charming.....	Aaron J. Ferro
King.....	Jim Archambault
Queen.....	Jourdan Figueroa
Godmother.....	Anna Lee Percuoco
Stepmother.....	Bonnie Theriault
Joy.....	Mia Berube
Portia.....	Libbey Stearns
Herald/Coachman.....	Craig Blake
Herald's Apprentice.....	Philip Vaile-Lucason
Footman/Townsperson.....	Vincent McGovern
Chef/Townsperson.....	Maegan Pollard
Steward/Townsperson.....	Erin Healy
Trumpeter/Townsperson.....	Riley Nystrom
Trumpeter/Townsperson.....	Jayden Casey
Mouse/Child.....	Madison Lussier
Mouse/Child.....	Sophie Nesanelis
Horse/Townsperson.....	Shannon Casey
Horse/Townsperson.....	Laurie Neal
Minister/Townsperson.....	Wladimir Petruniw

### Townspeople and Guests at the Ball

Sharon Brouillard, Michaela Casey, Melanie Garcia, Roger Hammond, Wendy Harris, Pam Kerouack, Melina Martello-Munoz, J. Scott Moore, Nini Mwicgi, Christine Crugnola Petruniw, Martin Reiss, Mary Jo Reiss, Allison Thebeau, Charlotte Totten

### **Production Staff**

Co-Directors.....	Madeline Jaaskela, Christine Healy
Music Director.....	Diane Pollard
Choreographers.....	Kelly Wybieracki, Paul Wybieracki
Dance Captain.....	Maegan Pollard
Stage Manager.....	Mike Krauss
Apprentice Stage Hand.....	Ethan Goldstean
Production Manager.....	Jeanne Foley
Production Coordinator.....	Kathleen Atwood
Costume Design and Coordination.....	Kris Brandriff
Cinderella Costumes.....	Cathy Schora
Stepmother and Stepsisters Costumes.....	Linda Yeaw
Godmother Costume.....	Teal Griswold
Gavotte St Pauli Girls Costumes.....	Phyllis Emigh
Hats and Caps.....	Caroline Sloat
Wardrobe Coordinator and Special Projects.....	Layn Mayen
Set Design.....	Greg Brock, Mike Krauss

Set Artist.....Greg Brock  
Set Artists/Painters.....Laura Moorehead, Diana Lee, Maria Bessette  
Amanda Bessette, Emily Cioe  
Props.....Melinda Collelo, Bonnie Theriault  
Lighting Design.....Aidan Horrigan  
Sound Design.....Pat Pollard  
Lighting Board Operator.....Stephanie Brine Hebert  
Sound Board Operator.....Natasha Darius  
Spotlight Operator.....Laura Moorehead  
Stage Crew.....Ramond Joachim, Scott Moorehead, Anna Werge  
Set Construction.....Mike Krauss, Alan Jaaskela, Jim Archambault, Colin Bragdon,  
Layn Mayan, Dan Healy  
Photographer.....Aaron J. Ferro  
Volunteer Coordinator.....Cindy Beckman  
TNECT Business Manager.....Kristi-Lyn Sadosky

**Orchestra**

Flute 1.....Lisa Amaral  
Flute 2.....Cassie Guerin  
Oboe.....Sue Butler  
Clarinet 1.....Diane Lockwood  
Clarinet 2.....Katie Fontaine  
Bass Clarinet.....Laurie Semprebon  
Bassoon.....Mark Thornton  
Trumpet 1.....Dave Parsons  
Trumpet 2.....Corinne Zanetti, Nate Weiner  
Trombone 1.....Adam Myers  
Trombone 2.....Matt Murphy  
Horn 1.....Shondra Teixeira  
Violin 1.....Susan Holcomb, Kerry Muenchow  
Violin 2.....Lynn Mulhern  
Cello.....Holly Wielsma  
Bass.....Jodi Stevens  
Harp.....Kathy Burmeister  
Percussion 1.....Dan Byer  
Percussion 2.....Dave Byer  
Piano/Celeste.....Gery Elliott

**Special Thanks**

Stonington High School, Kathleen Penza, Kristi-Lyn Sadosky, Aaron Ferro  
Special Thanks to The Little Theatre on Broad Street and Pomfret School for their contributions  
to the show!  
Kathy Guertin and Chase Graphics, Gary Osbrey and WINY  
Joan Michaud and JC Embroidery

**TNECT Artistic Committee**

Tonya Brock, Kathleen Atwood, Christine Healy, Madeline Jaaskela  
Nicholas Magrey, Carl Mercier, Sarah Oschmann

**Synopsis of Scenes**

**ACT I**

Scene One: The Public Square  
Scene Two: Cinderella’s House  
Scene Three: The Royal Dressing Room  
Scene Four: Cinderella’s House

**Intermission**

**ACT II**

Scene One: Outside the Palace  
Scene Two: The Palace Ballroom  
Scene Three: The Palace Garden  
Scene Four: The Palace Ballroom  
Scene Five: The Palace Garden  
Scene Six: Cinderella’s House  
Scene Seven: The Royal Dressing Room  
Scene Eight: The Public Square  
Scene Nine: Cinderella’s House  
Scene Ten: The Palace Garden

**Musical Numbers**

**ACT I**

“The Prince is Giving a Ball” .....Herald, Townspeople  
“In My Own Little Corner” .....Cinderella  
“Your Majesties” .....Chef, Steward, King, Queen  
“Your Majesties (Dance)” .....Chefs, Stewards, King, Queen  
“Loneliness of Evening” .....Prince  
“Boys and Girls Like You And Me” .....King, Queen  
“In My Own Little Corner (Reprise) into Fol-De-Rol” .....Cinderella, Godmother  
“Impossible” .....Cinderella, Godmother  
“It’s Possible” .....Cinderella, Godmother

**ACT II**

“Ten Minutes Ago” .....Cinderella, Prince

“Stepsisters’ Lament” .....	Joy, Portia
“Waltz For A Ball” .....	Chorus
“Do I Love You Because You’re Beautiful?” .....	Cinderella, Prince
“When You’re Driving Through The Moonlight” .....	Cinderella, Stepmother, Joy, Portia
“A Lovely Night” .....	Cinderella, Stepmother, Joy, Portia
“A Lovely Night (Coda)” .....	Cinderella
“Do I Love You Because You’re Beautiful? (Reprise)” .....	Queen, Prince
“Finale: The Wedding” .....	Company

### **Directors’ Note**

After such a challenging couple of years, we are proud to present this magical production. As directors, we feel fortunate to have collaborated with so many talented cast and crew members over the last three months. Whether this be their first production at the Bradley, or one of many, we have become a tight knit family. Tonight, you get to experience the results of endless hours of blocking, dancing, and musical rehearsals. We are proud to bring you, our cherished audience, Roger & Hammerstein’s enchanting and beloved fairy tale of Cinderella. It’s the story of a young woman who is forced into the life of servitude by her cruel stepmother and self-centered stepsisters, but she continues to face each day with a positive outlook, and holds onto the dream of a better life. Join her on her journey where her optimism, a prince, a pumpkin, a glass slipper, and a fairy godmother change her life forever.

The saying, “it takes a village,” has never been truer. Believe us when we say we have been blessed with so many incredibly talented individuals both on and off stage that we know we have won the jackpot! We’re especially grateful for the hard work, talent, and love poured into this production. A special shout out to Diane for her musical expertise and assembling this fabulous pit orchestra, Kelly and Paul for giving the cast wings to fly, Kris and her team of seamstresses for incredible costuming, Mike, who always goes above and beyond the call of duty for us, Jeanne for making sure we get everything in on time, making sure it’s right, and to our set designer/artist Greg who gave life to our dream set. We couldn’t have done it without all of you. Thank you from the bottom of our hearts, you really are our dream team!

Now sit back and enjoy the magic of love come alive right here on our stage. Let the Godmother spread her magic on you as we proudly bring you *Cinderella*!

Enjoy the show with our love,

Madeline and Christine  
Co-Directors