



STREET

Novel By Valentine Davies

Adapted by Mountain Community Theater

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois









































Department of Economic and Community Development



Newell D.Hale







30 Front St. (Rte. 44), Putnam, CT - 860-928-7887 www.bradleyplayhouse.org





Christine Crugnola Petruniw & Wladimir Petruniw Patricia Hertzfeld Paul M. Murray Knight Street Management Rebecca & Cyrus **Harvey Fund** David & Judy Rzucidlo **Denise Archambault Tonya & Greg Brock** Will & Joy Child Susan Devokaitis & **Charles Weedon Christine and Dan Healy** Deb & Greg King **Pattie Noren**

David Panteleakos



WINY believes that The Arts contribute to the vibrancy of our community and that's why we support The Bradley Playhouse.



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Miracle on 34th Street

Cast

Doctor Pierce	Ailly Stoelzel
Kris Kringle	Preston Arnold
Shellhammer	
Doris Walker	
Susan Walker (12/13, 12/14, 12/15, 12/21, 12/22)	Adelaide Beams
Susan Walker (12/5, 12/6, 12/7, 12/8, 12/20)	Eva Ferreira
Fred Gayley	Nick Hemeon
Drunken Santa/Halloran	Renan Fontes
Macy	Roy Simmons
Sawyer	
Bloomingdale/Judge Harper	Russell S. Fish
Mara	David Lindsay
Radio Announcer	Gary Osbrey
Santa's ElvesDavid Abbamonte, Casey Stoelze	I, Delaney O'Grady
Adelaide Beams (12/5, 12/6	, 12/7, 12/8, 12/20)
Eva Forreira (12/13, 12/14, 1	
	12/15, 12/21, 12/22)
Ensemble / Parents	12/15, 12/21, 12/22)
Ensemble / Parents	Crugnola Petruniw
Ensemble / Parents Finley/Rich Lady/Dutch Girl's Mom	Crugnola Petruniw Cheyenne Reynolds
Ensemble / Parents Finley/Rich Lady/Dutch Girl's Mom	Crugnola Petruniw Cheyenne ReynoldsCami Huizenga
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Ensemble / Parents Finley/Rich Lady/Dutch Girl's Mom	Crugnola Petruniw Cheyenne ReynoldsCami HuizengaMelinda ColleloBonnie TheriaultMeeah HartOakley Renaud
Ensemble / Parents Finley/Rich Lady/Dutch Girl's Mom	Crugnola Petruniw Cheyenne ReynoldsCami HuizengaMelinda ColleloBonnie TheriaultMeeah HartOakley RenaudJeffrey McAteerAnna Kate Werge

Miracle on 34th Street Cast

Special Appearances as Postal Clerks

12/6 Melinda Collelo & Bonnie Theriault
12/7 Tonya Brock & Barney Seney
12/8 Kristi-Lyn Sadosky & Jim Faucher
2/13 Ella Woloski & Jim Faucher
12/14 Cindy Beckman & Barbara Rasmussen
12/15 Ellie & Laurie Bartholic
12/20 Kathe Atwood & Carl Mercier
12/21 Alan & Sophie Marcus
12/22 Anna Kate Werge & Paisley Gothreau



Miracle on 34th Street Production Team

Co-DirectorsMadeline Jaaskela, Jeremy Woloski
Stage ManagerMarissa Phaneuf Hubbard
Artistic Committee Liaison
Production ManagerJeanne Foley
Production Coordinator
Set Design
Set ArtistsDiana Lee, Maria Bessette, Amanda Bessette,
Sandy Lazarou, Jasmine Gervais
Costumers
PropsBonnie Theriault, Melinda Collelo, Wladimir Petruniw, Christine Crugnola Petruniw
Lighting and Sound DesignJeremy Woloski
Light and Sound OperatorsJeremy Woloski, Ella Woloski, Connor Small
Stage HandsDanny Hart, Jaime Hart, David Abbamonte, Casey Stoelzel
Set ConstructionTy Collige
Photography
Volunteer Coordinator
Marketing Coordinator
Digital ProgramCindy Beckman
Rusiness Manager Kristi-I vn Sadosky

Any video and/or audio recording of this production is strictly prohibited.

Miracle on 34th Street

Special Thanks

Moosup Post Office
Killingly Parks & Recreation for the couch
Kathy Guertin and Chase Graphics, Gary Osbrey and
WINY, Joan Michaud and JC Embroidery

TNECT Artistic Committee

Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy, Madeline Jaaskela, Carl Mercier, Sarah Oschmann, Jeremy Woloski

TNECT Board of Directors

Tonya Brock, Cindy Beckman, Jeanne Foley, Barbara Rasmussen, Madeline Jaaskela, Peggy Bourey, Christine Healy, Rebecca Theriaque, Jeremy Woloski

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Miracle on 34th Street

Director's Note

Miracles happen on 34th Street and magic will always shine when you hold it close to your heart. We're so happy that you've joined us and we believe you too will find your own magic right here at the Bradley. Our cast and crew are simply amazing, hardworking, talented, and caring. We truly love them all and you will too. We proudly present our vision of a Miracle on 34th Street.

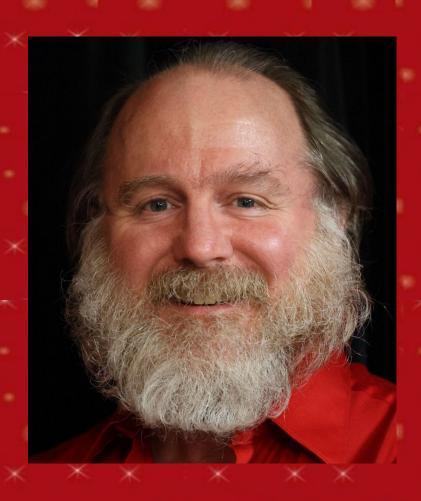
Jeremy and Madeline





David Abbamonte (Elf) is very excited to be performing as an elf in Miracle on 34th Street alongside his partner, Casey. Some of his favorite past roles include Carlos from Descendants, General Schmitz from Seussical, and Mal Beineke in The Addams Family. When he's not on-stage, David is up in the lighting booth helping light up some incredible performances. He is a senior at Woodstock Academy and will be attending QVCC next year! David would like to thank his mom who begged him to be included in this bio and would like to apologize to The Complex for continuing to get cast in shows that overlap with his acting class.





Preston Arnold (Kris Kringle) is truly honored to have been chosen to portray such an important figure in our shared history. He hopes his humble portrayal on stage does justice to reality. Preston was last seen cavorting around as Thomas Nostradamus in Something Rotten! and has also been seen around Rhode Island and Connecticut in such shows as Les Miserables, Spamalot, Jekyll & Hyde, The Complete Works of Shakespeare (Abridged), Souvenir, and A Raisin in the Sun. Favorite roles in the past have included Seymour in Little Shop of Horrors, John

Adams in 1776, Finch in How to Succeed in Business..., Narrator/Mysterious Man in Into the Woods, and Captain Von Trapp in The Sound of Music. Preston begs leave to say, in the words of tonight's inspiration, "Merry Christmas to all, and..." well, you know the rest.



Adelaide Beams (Susan Walker/Elf) is in her second year performing at the Bradley Playhouse. She was previously seen playing Ester Jane in A Christmas Story last holiday season. Addie continues to grow her passion for performing through theater and dance programs at The Complex Performing Arts in Putnam. She enjoys playing the saxophone and piano in her free time. Addie is a National Junior Honor Society member at Pomfret Community School. She is excited to work with the great directors and some cast members from last year. Thanks for coming to the show!



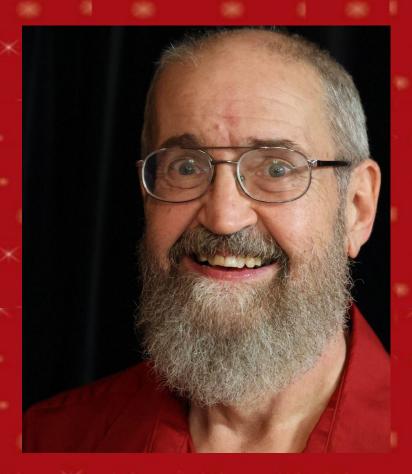


Melinda Collelo (Bag Lady/Megan's Mom) is a retired Ellis Technical High School teacher who has been involved with local theater for over 28 years with Killingly, Break-a-Leg and the Bradley Playhouse. Beginning as stage mom for her daughter, Morgan, and later her grandson, Logan, she went on to be on BAL and Bradley committees, as well as doing props and appearing herself in numerous shows. She is an active member of St. Andre Bessette Parish, teaches religious education, and sings in the choir. Presently she is a substitute teacher for the town of Plainfield and at Ellis Tech. In her spare time, she participates in water aerobics at the Plainfield Town Hall. Melinda is overjoyed for the opportunity to appear in Miracle on 34th Street again! (Thank you, Caleb Hanley, for encouraging many of us to audition!) She gives thanks to all involved and wants to remind everyone to have fun and Always Believe!

Bonnie Theriault (Bag Lady/Photographer) has been active at the Bradley Playhouse since 2005. She is a lifetime librarian and Princess of the Packrats, a useful title when you are on the prop crew. Recent roles include Grandma in The Addams Family, Aunt March in Little Women, and Ouiser Boudreau in Steel Magnolias. She wishes to thank Maddie and Jeremy for the chance to spend Christmas in New York, and, for the record, of course she believes in Santa Claus!



Eva Ferreira (Susan Walker/Elf) is delighted to be back at the Bradley Playhouse this holiday season after making her debut last year as Helen in A Christmas Story. Eva discovered her passion for the theater at a young age and has since performed in numerous productions. Notable roles include Fan in the 2022 production of A Christmas Carol at The Hanover Theatre, Principal Clark in Footloose Kids at The Hanover Conservatory, as well as various productions with Apple Tree Arts. When not on the stage, Eva is a seventh-grade student who enjoys drawing, listening to music, and binge-watching Stranger Things. Eva thanks Jeremy, Maddie, and the Bradley family for their support as well as her parents for their love and encouragement.



Russell S. Fish (Judge Harper/Mr. Bloomingdale) began his acting career with movie extra work and delivering telegrams as various characters for the Singing Messenger Co. Among his TV credits are a video with Chris Rock for the MTV Music Video Awards, multiple spots on the Late Show with David Letterman, and as "Mr. Macho" on an odd couple Maury Show episode. He's appeared at numerous Connecticut theaters including Hartford Stage, The Warner in Torrington, and most often at The CT Cabaret Theatre in Berlin where he participated in 50+ shows before it closed abruptly in 2020 due to Covid-19. Some favorite roles – Lazar Wolf, Jigger in Carousel, Bellamy in The Fantasticks, Bill in A Good Old-Fashioned Redneck Country Christmas, and Sister Robert-Anne in Nunsense A-Men. Russell is excited to have found and be welcomed by such a talented and friendly TNECT community and hopes to see them and you for years to come.



Renan Fontes (Halloran/Drunken Santa) is appearing in his first show with the Bradley and he's very excited to be back on the stage after a five-year hiatus. Previous roles include Macbeth in Macbeth and Posthumus in Cymbeline, both with Oxford Street Players in Cambridge, Massachusetts and Spurio in The Revenger's Tragedy with Theatre @First in Sommerville, Massachusetts. Ren can't wait to make you "shick" with laughter as he tumbles into your life as Drunken Santa (and later Halloran – minus the tumbling).





Nick Hemeon (Fred Gayley) is just off an amazing run of Something Rotten! and is thrilled to join the cast of Miracle for his second production at the Bradley Theatre. His past productions include Bye Bye Birdie, Guys and Dolls, Almost, Maine, and A Woman of No Importance. Nick thanks his family and friends for their support and most importantly his wife, Julie, who makes everything possible.





Caleb Hanley (Mr. Sawyer) is excited to be part of Miracle on 34th Street at the Bradley Playhouse once again. His first appearance in this show was in 2019 as a third grader playing Child #2. Now, as a freshman at Griswold High School, he is excited to be taking on the role of Mr. Sawyer. His most recent performances have been Bob Bradley in The Best Christmas Pageant Ever in the St. James School Drama Club 2024, a Who in Seussical with The Complex 2023, and Scut Farkus in A Christmas Story at the Bradley 2023. Besides acting, Caleb also enjoys being part of the Griswold High School Chorus and men's acapella group The Tones. He would like to thank his family and friends for their support and Jeremy, Maddie, and Mr. Weigel for their guidance in portraying this character. Enjoy the show!



Meeah Hart (Megan) is a fifth-grade student at Plainfield Memorial School and is making her Bradley debut. She has been active in cheer for five years for the Plainfield Panthers. Meeah is also a twin! She has always wanted to start acting and got an opportunity to do some small parts in The Little Mermaid at Plainfield High School in spring 2024. In her spare time, Meeah enjoys spending time with family and friends and going on fun adventures.



Oakley Renaud (Sharon) is excited to be appearing on stage for the first time! She was inspired to try out after seeing Plainfield High School's production of The Little Mermaid. Oakley enjoys crafting and playing board games.

Jeffrey McAteer (Johnny Mara Jr.) is thrilled to be back at the Bradley to celebrate another Christmas season on stage. His previous work includes Randy in A Christmas Story, and Tiny Tim in A Christmas Carol. Jeffrey is a fourth-grade student at St. James School. Outside of school and acting, he keeps himself busy playing football, basketball, and baseball. Jeffrey is grateful to all his family and friends who continue to support him and to his directors for their encouragement and guidance.





Anna Kate Werge (Kristina the Dutch Girl) is thrilled to return to the Bradley Theater for her sixth production. She has previously appeared in Something Rotten (Townsperson/Grim Reaper/Omelette), White Christmas (ensemble, tap), Young Frankenstein (ensemble, tap), A Christmas Carol, and Into the Woods (Milky White/Sleeping Beauty). Her experiences at Bradley have expanded her theater skills both on stage and behind the scenes, including costuming, set painting/designing, and puppet design. A teacher at The Rectory School in Pomfret, Anna recently shared her passion for theater with her students by working on the set and puppets for Shrek Jr., and she is very grateful for the support of her friends and family.





Cami Huizenga (Jane Duncan/Johnny's Mom) was previously seen on the Bradley stage as Sarah Good in The Crucible. Her other theater experience includes various background roles in plays throughout high school, including senior year as Ghost of Christmas Future in a play called Humbug High, and Columbina in a one act play called The Scarlet Heart in her first year of college. Cami has always enjoyed theater since she was a little girl doing acting classes for fun. She enjoyed being part of the last show she did here and has been enjoying this one too. Cami hopes to be able to do more shows in the future.





David Lindsay (Mara) is a diehard football and basketball fan, supporting the Detroit Lions and Minnesota Timberwolves. He will be attending the University of Connecticut in the fall, majoring in the dramatic arts. This is David's third show, and first at the Bradley Playhouse. He currently works as a driver for Doordash. David would like to thank his friends, Katie and Steph, for teaching him how to act, as well as all the great people at the Bradley.





Laurie Neal (Doris Walker) is excited to be back on stage at the Bradley Playhouse, having previously performed in White Christmas (Rhoda), Cinderella (Ensemble), and Clue: On Stage (Yvette). She would like to thank the show's leadership, cast, and crew for the time, dedication, and especially the laughs.

Laurie's performances are dedicated to the loving memory of Susan J. Rich.



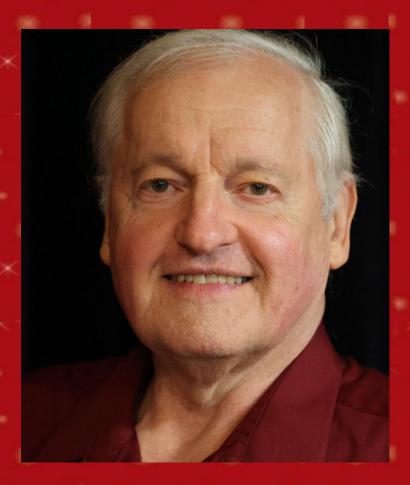


Delaney O'Grady (Elf) is new to the Bradley stage, but previously was seen at Skyrise Theater in Finding Nemo Jr, The Little Mermaid Jr, and Peter Pan Jr. She is very excited to be participating in this Christmas show because it's such an exciting time of year to be able to spend time with family and friends.

Casey Stoelzel (Elf) is excited to be joining the TNECT's cast of Miracle on 34th Street at the Bradley Playhouse. They previously appeared at the Bradley in the recent production of Something Rotten!, in The Complex's production of Seussical: The Musical, and in TNECT's production of The Addams Family, as well as in A Christmas Carol, School of Rock (The Complex), and Shrek: The Musical. Casey is glad to work with TNECT once more and hopes to continue for many more seasons!



Christine Crugnola Petruniw (Rich Lady/Dutch Girl's Mother/Finley) is excited to be performing for directors Jeremy Woloski and Madeline Jaaskela in the Bradley's production of Miracle on 34th Street. Her theatre experience is very extensive, being in over 55 different productions (ranging from musicals and dramas to Shakespeare) with 11 theatre companies, all during the past 12 years. Christine is a past board member with TNECT and is still a member of the Volunteer Committee. When not on stage, she volunteers as a greeter and usher, and she also volunteers to paint sets whenever possible. Christine's all-time favorite role was Mrs. Peacock in Clue on Stage (a role she truly embodied) and hopes that show will make a second appearance here on the Bradley stage. Beside Mrs. Peacock, some her other favorite roles are Aunt Abby in Arsenic and Old Lace, Glinda/Auntie Em in The Wizard of Oz, Ghost of Christmas Present in A Christmas Carol, Madam Thenardier in Les Misérables, and Yente in Fiddler on the Roof. Christine is happy to share the stage again with her husband Wlad. She is a published author with her children's book, The Little Button Girl. Christine wishes everyone a very Merry Christmas, Happy Holidays and a blessed New Year!



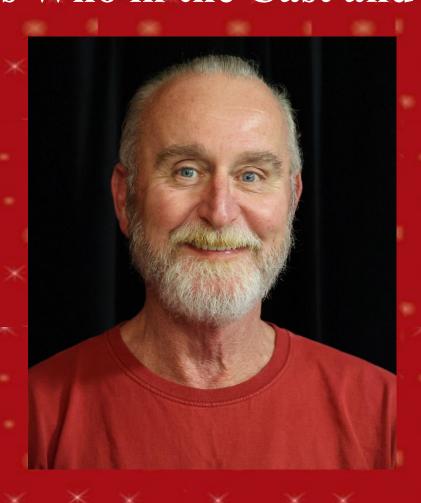
Wladimir Petruniw (Shellhammer) is excited to be performing in Miracle on 34th Street in his eighth performance here at the Bradley Playhouse. Since 2015, Wlad has volunteered at the Bradley in other productions, working in the front of the house, mostly in his favorite position as an usher. He also enjoyed helping out with various productions by building sets and making props for the shows. He has appeared in over 33 productions with 11 production companies, over a ten-year span, sharing the stage with his wife, Christine. He enjoys performing on stage and learning from all of the talented actors he has ever worked with over the past ten years. Among his favorite roles are The Constable in Fiddler on the Roof, the Reverend Dr. Harper in the comedy classic Arsenic and Old Lace, Uncle Henry in the Wizard of Oz, Montparnasse in Les Miserables, Toymaker in Chitty Chitty Bang Bang, Fezziwig in A Christmas Carol, and also Mr. Boddy in the

comedy Clue on Stage.



Cheyenne Reynolds (Sharon's Mom/Photographer) is making her Bradley debut, but she started acting when she was five. Her previous shows include Annie (twice), Alice in Wonderland, and Cinderella. Cheyenne started singing around the same time she started acting, and has been in choir for the last 11 years. She got into Eastern Region in 2019, which is a one-time performance, auditioned choir group.





Roy Simmons (Mr. Macy) has been performing on the Bradley stage since 2012. He last appeared on stage as Giles Corey in The Crucible. In addition to that role, some of his favorite roles include The Old Man in 2023's A Christmas Story, Scarecrow in The Wizard of Oz, Jimmy in Almost, Maine, and Jacob Marley/Old Joe in 2022's A Christmas Carol. Roy is delighted to be a part of this wonderful cast and crew. Merry Christmas and Happy Holidays everyone – enjoy the show!





Amy Stoelzel (Dr. Pierce) is delighted to be appearing once again at the Bradley in TNECT's production of Miracle on 34th Street, especially as she gets to share the stage with her oldest child, Casey! She is honored to be working with a wonderful cast and fabulous directors. Her last performance with the Bradley was earlier this season in Something Rotten! and as Marmee in Little Women. Previous TNECT appearances include The Addams Family, Mrs. Cratchit in A Christmas Carol, and Young Frankenstein: The Musical. When not in the theater rehearsing or performing, she spends her time as a mom, home-school teacher, and museum educator at Roseland Cottage in Woodstock. Amy would like to thank her children, Casey and Carl Jr., for their advice and patience with her endless practicing at home and her wonderful and loving husband, Carl, for his steadfast support so she could have this opportunity.



Madeline Jaaskela (Co-Director) "My dream team is back with another Christmas classic, Miracle on 34th Street!" She presently serves on the executive board of the Bradley and also is on the artistic and HR committees. When not directing, she volunteers in the lobby and serves as a liaison for at least one production a year. Maddie loves working with the cast and crew, who to her delight quickly became family. This is her fourth show here at the Bradley, but in her past, she was directing, producing, and managing theater in Killingly for 30+ years. She will always treasure all the memories she made in Killingly and now she is enjoying adding memories here at the Bradley. Maddie lives in Moosup with her loving husband, Alan, and their dog, Daisy. Thanks to him for taking such good care of both of them during months of rehearsals and late nights. She hopes everyone remembers that Christmas isn't a day, it's a frame of mind! Thank you to my directing buddy and our cast and crew for believing!!

Jeremy Woloski (Co-Director) has been acting and directing in the area for the past 27 years, most recently directing Steel Magnolias with Square One Players. Past favorite roles include Lenny in Of Mice and Men, Barfee in Putnam County Spelling Bee, and Tito/Bippo in A Comedy of Tenors. Regional directing credits include Leading Ladies, Clue, Young Frankenstein, Night of the Living Dead, The Rocky Horror Picture Show, and Evil Dead the Musical. During the day he teaches theater and is the current department head for the performing arts at Burncoat Middle School for the Arts in Worcester, Massachusetts. He would like to thank the cast and production team for making the rehearsal process a rewarding and fun experience. Jeremy lives in Holland, Massachusetts with his loving wife, Rebecca, and two children, Ella and James. A special thank you to his family for always being supportive and understanding during each production!! Enjoy the show!





Marissa Phaneuf Hubbard (Stage Manager) is thrilled to be back for her fourth year as stage manager with the Bradley Playhouse. She is a program manager at Next Generation Children's Center in Franklin, Massachusetts. While she loves working with young children, she also enjoys helping out with various community theater programs. She has been a member of stage crew or a stage manager for shows at Sterling Community Theater, Worcester County Light Opera, Calliope, and Square One Players. Marissa currently lives in Bellingham, Massachusetts with her husband and dog, Arya. She would like to thank her family and friends for their continued encouragement, support, and love. This was a great cast to work with – congratulations and break a leg!





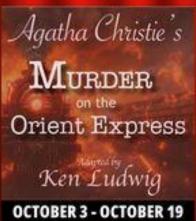


JANUARY 24 - FEBRUARY 2



JULY 25 - AUGUST 9









TheBradleyPlayhouse.org

Purchase your 2025 Flex Passes here!













~ A Note from Your TNECT President ~

The Theatre of Northeastern CT Inc. is thrilled to welcome you to our 2024 Season at The Bradley Playhouse!

Sometimes I have to pinch myself when I look at where we are now in contrast to our incredibly humble beginnings. I remember the day that my parents and I first entered the theater as part of a small group of performers, directors and theater lovers who had been granted the opportunity to bring live theater back to The Bradley Playhouse.

Back then, there were no delusions of grandeur - we just wanted to do theater. We did everything on a shoestring budget. Often, there were more performers on stage than people in the audience. When a set needed to be built, we ALL showed up to help. It was as much about camaraderie and building a community as it was about producing theater. We created a place where theater lovers could be a part of a shared experience, promoting a creative culture and bringing theater arts to Putnam, where there was very little to be found at the time.

Over 37 years later, we draw patrons from all over CT, RI, and MA. We can be proud to say that we offer high-quality theater at an affordable price. We have sell-out performances and offer a full slate of shows, comedy nights, concerts and more.

How was all this possible?? There are people here, like me, who have watched the incredibly positive impact that theater has on people's lives. It creates opportunity for us to laugh and escape from the stresses of life, and to experience important stories of loss and love and social injustice, up

~ A Note from Your TNECT President ~

close and personal in an intimate space. Live theater moves people in a way that that is different than watching something on a screen. And when people experience this, they want to keep coming back for more.

Behind the scenes, our volunteers have forged friendships, found family, felt like they belong – and made a difference in the lives of others, while helping to bring art to Northeastern CT. THIS is how we got here, and why it is so important that our work continues for future generations.

2023 was a challenging year for us in many ways. We have been somewhat sheltered, here in our little Quiet Corner, and were unaware that we were not keeping up with the changing world outside. We have come to recognize that it is not enough to say who we are and what we believe – it must be demonstrated in our actions, our programming, and our mission. We hope that YOU, our patrons, supporters, and friends, will join us on our journey, and continue to donate, volunteer, and attend our shows – even if it means taking a chance on something different or new. Grow with us and help us to usher in the next generation of theater in a space that is safe, respectful, and welcoming to all.

Thank you, from the bottom of my heart, for whatever part you have played – and will play – in our past and future success. We would not be here without you!

Tonya Leigh Brock President, TNECT Board of Directors

CURICUS

by John Patrick

PERFORMANCE DATES:

JANUARY 24, 25, 26, 31 • FEBRUARY 1, 2

FRI & SAT 7:30pm + SUN 2pm

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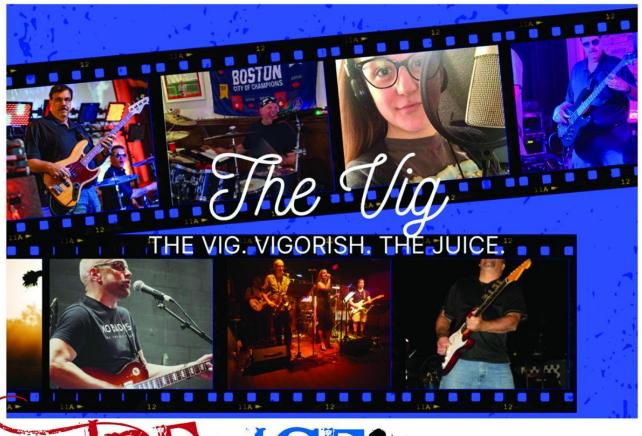




present

Passion & Pulse:

A Night of Love Poems and Music with Worcester band The Vig!





SATURDAY, FEB. 8TH • 7-10PM



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Email karen.warinsky@gmail.com to sign up for poetry open mic. Poets at Large is a project of Windham Arts and is ADA Compliant. This event is made possible with assistance from The Vanilla Bean Cafe and The Putnam Business Association.



2025 BRADLEY MUSIC SERIES

Tru Diamond

Tribute to Neil Diamond









"featuring"
Michael Anthony





SATURDAY, FEB 15TH • 7:30PM



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ALL TICKETS: \$30
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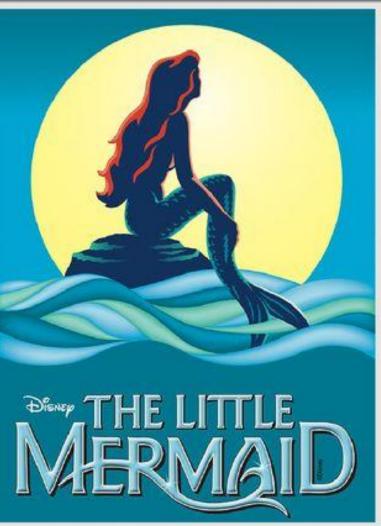
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and o



Open Auditions ages 8 -adult



When:

- · Saturday December 14 12:30-4:30
- Sunday December 15 12:30 - 2:30
- Sign-up for desired time

Where:

The Complex Performing and Creative Arts Centre - 135 Main Street Putnam, CT

Who:

Open to all Children, Teens, Adults

How:

- Music: Prepare 32 measures of a song and bring backing track
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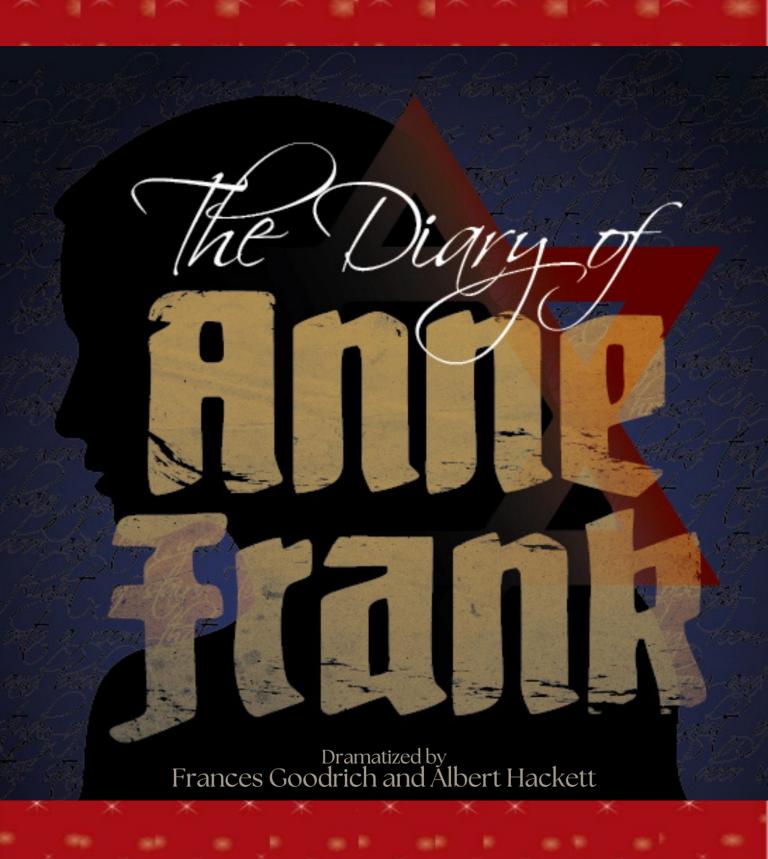
Performance Dates:

February 28, March 1 and 2 @ The Bradley Playhouse, Putnam CT

Audition Sign-Up: www.thecpac.org

Click here for Audition Information!

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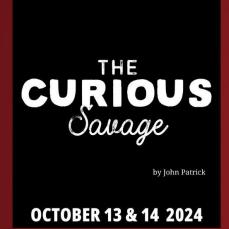


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AUDITION SCHEDULE

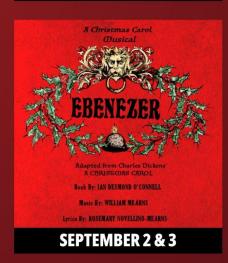












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TheBradleyPlayhouse.org/auditions

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Click Here to Volunteer!

SUPPORT THE BRADLEY

×	All contributions are 100% tax deductible.
Your tax-deduc	ctible contribution allows The Bradley Playhouse to continue its mission of lity entertainment in the "Quiet Corner" of Connecticut. Donors are listed in our regular season's playbill and on our website. Donations are most gratefully received at:

MAIL TO:

Theatre of Northeastern Connecticut (TNECT) PO Box 71, Putnam, CT 06260

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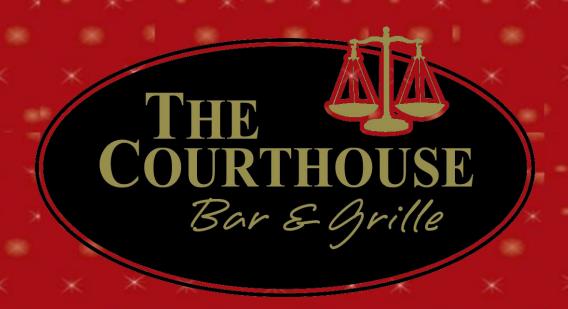




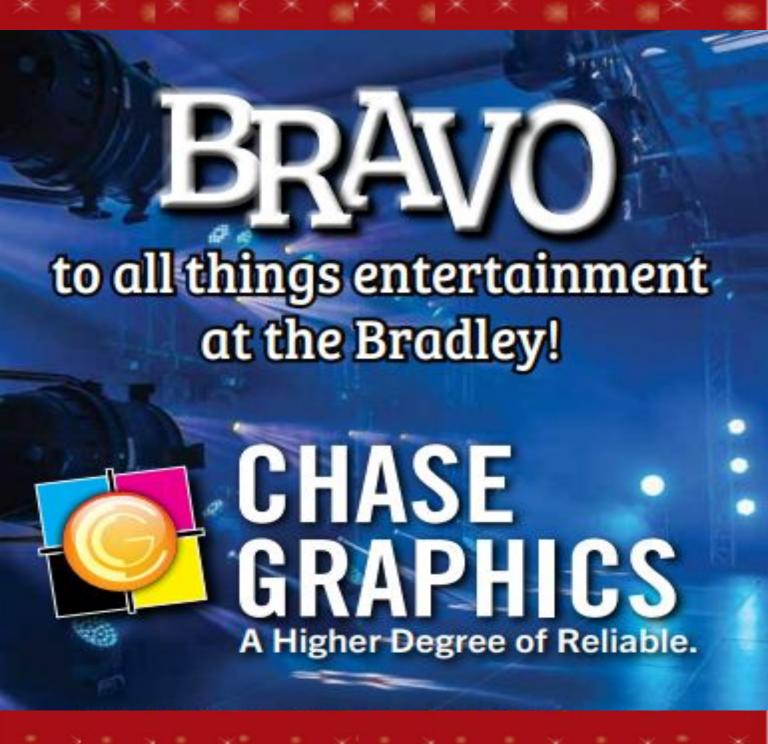
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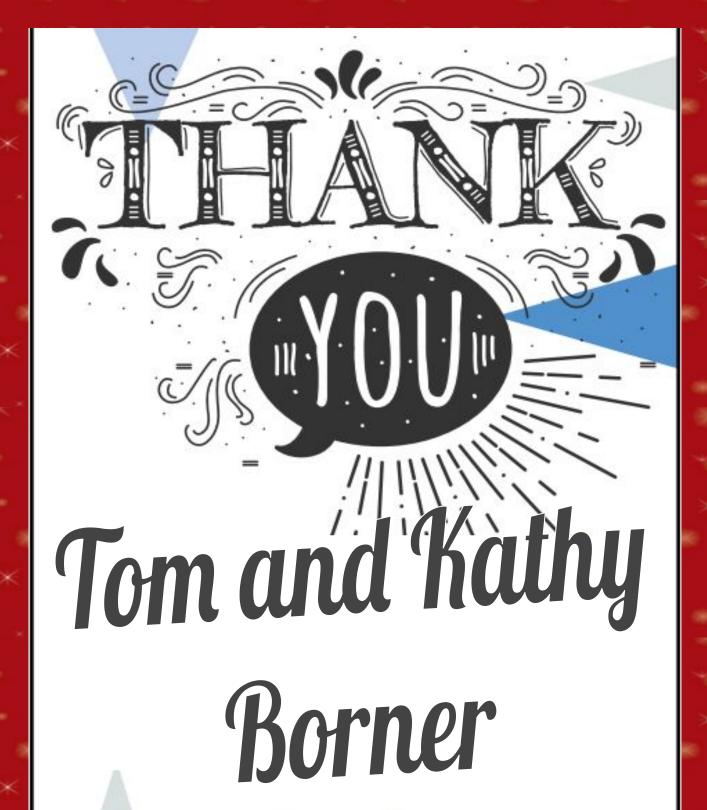


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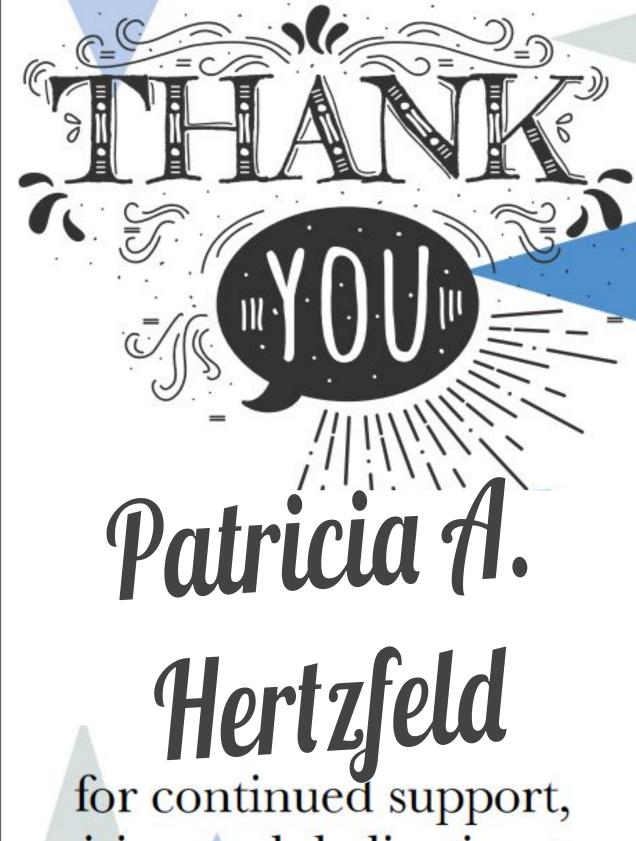
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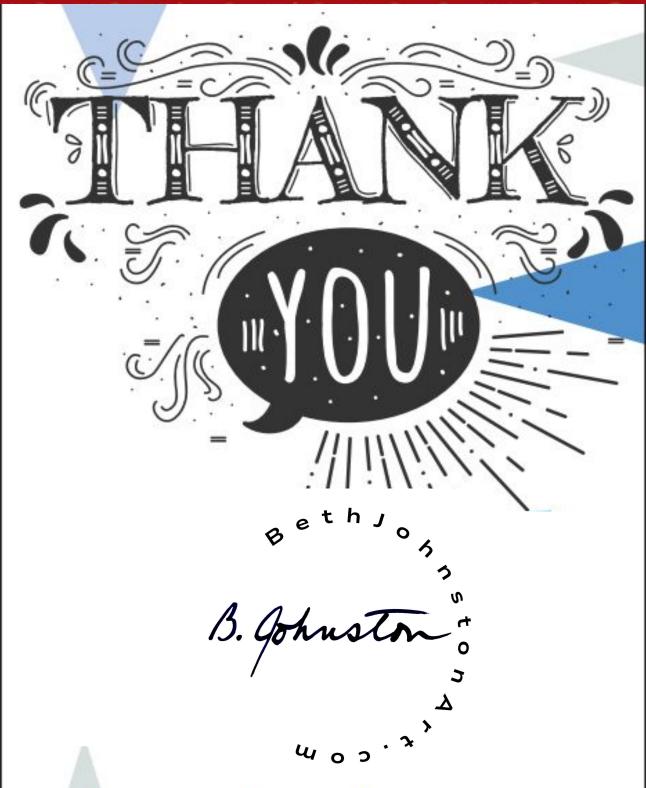
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