



the CRUCIBLE

By Arthur Miller

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Stephen Clarke John Proctor Tara Golson Elizabeth Proctor Huw Carter Reverend John Hale Jim Douglas Deputy-Governor Danforth Jordan Miller Reverend Samuel Parris Jaelyn Middleton Abigail Williams Roy Simmons Giles Corey



Ella Woloski Mary Warren Rae'anne Hazard Tituba Darrel Sapp Thomas Putnam Faith Currier Ann Putnam Jessica Hall Rebecca Nurse Dave Clark Francis Nurse James Ernest Ezekiel Cheever



Anthony Charles Ferreira Judge Hathorne Oliver Ian Williamson John Willard Kenni Bonczek Mercy Lewis Ellie Kadamus Susanna Walcott Cami Huizenga Sarah Good Nora Miller Betty Parris



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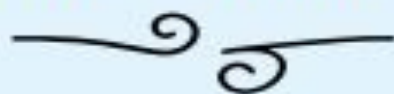
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The Crucible

Cast

Betty Parris.....	Nora Miller
Reverend Samuel Parris.....	Jordan Miller
Tituba.....	Rae'anne Hazard
Abigail Williams.....	Jaelyn Middleton
Susanna Walcott.....	Ellie Kadamus
Mrs. Ann Putnam.....	Faith Currier
Thomas Putnam.....	Darrel Sapp
Mercy Lewis.....	Kenni Bonczek
Mary Warren.....	Ella Woloski
John Proctor.....	Stephen Clarke
Rebecca Nurse.....	Jessica Hall
Giles Corey.....	Roy Simmons
Reverend John Hale.....	Huw Carter
Elizabeth Proctor.....	Tara Golson
Francis Nurse.....	Dave Clark
Ezekiel Cheever.....	James Ernest
John Willard.....	Oliver Ian Williamson
Judge Hathorne.....	Anthony Charles Ferreira
Deputy-Governor Danforth.....	Jim Douglas
Sarah Good.....	Cami Huizenga

Production Team

Director.....	Joshua Raymond
Assistant Director.....	Ty Collige
Stage Manager.....	David Anderson
Artistic Committee Liaison.....	Jeremy Woloski
Production Manager.....	Jeanne Foley

The Crucible

Production Team

Production Coordinator.....	Kathleen Atwood
Set Design.....	Ty Collige, Joshua Raymond
Set Artists.....	Greg Brock, Diana Lee
Set Painters.....	Maria Bessette, Amanda Bessette, Sandy Lazarou,Jasmine Gervais, Cast
Costumer.....	Haley Raymond
Costuming Assistant.....	Cynthia Merrill
Makeup.....	Kyra Dionne
Props.....	Bonnie Theriault, Melinda Collelo
Lighting Design.....	Robyn De Gennaro, Joshua Raymond
Sound Design.....	David Anderson
Light and Sound Operator.....	Robyn De Gennaro
Stage Crew.....	Decaf Manis, Cast
Set Construction.....	Ty Collige, David Anderson, Josh Raymond,Robyn De Gennaro and Cast
Photography.....	Ty Collige
Digital Program Design.....	Cindy Beckman
Volunteer Coordinator.....	Cindy Beckman
Marketing Coordinator.....	Kendra Malizia
Business Manager.....	Kristi-Lyn Sadosky

Original music by C.S. Gollnick

Curtain Song by Oliver Ian Williamson

**Any video and/or audio recording of this
production is strictly prohibited.**

The Crucible

Synopsis of Scenes

- Act I**
- Scene 1** A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.
- Scene 2** The common room of Proctor's house, eight days later.
- Act II**
- Scene 1** A wood, five weeks later.
- Scene 2** The vestry of the Salem Meeting House, two weeks later.
- Scene 3** A cell in Salem jail, three months later.
-

Special Thanks

**All the behind-the-scenes people who put the show together
Kathy Guertin and Chase Graphics, Gary Osbrey and WINY
Joan Michaud and JC Embroidery**

TNECT Artistic Committee

**Kathleen Atwood, Greg Brock, William Corriveau, Christine Healy,
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Jeremy Woloski**

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The Crucible

Director's Note

“There is a prodigious fear in the country,” a line written by the playwright, Arthur Miller, and said by Reverend Hale; words that resonate from the 1600s to now. Whether it be fear of witches in Salem, the red scare of the 1950s, or something similar from today, fear is a common factor that is usually weaponized by the corrupt to achieve their goals and control.

I personally have had a full circle experience with this show, it being the first production I acted in college, playing Deputy Hopkins. At that point in time, I didn't fully realize the allusions that Miller put throughout. So, when I was given the opportunity to direct, I made the decision to show the wickedness or corruption of baseless accusations and fear strangling the sanity of civilized society through untethered nature. I hope everyone enjoys the show and takes Miller's lessons home with them and learn.

Thank you. Enjoy!

Joshua Raymond

The Crucible

Who's Who in the Cast and Crew



Kenni Bonczek (Mercy Lewis) (any pronouns) has been in many theatre productions throughout their life. They attended a theatre camp with Vanilla Box Productions from ages 5-11 and played the role of Duffy in Annie during their freshman year of high school at Saint Paul Diocesan in Worcester. Playing Mercy Lewis in The Crucible is Kenni's first performance with the Bradley Playhouse.

The Crucible

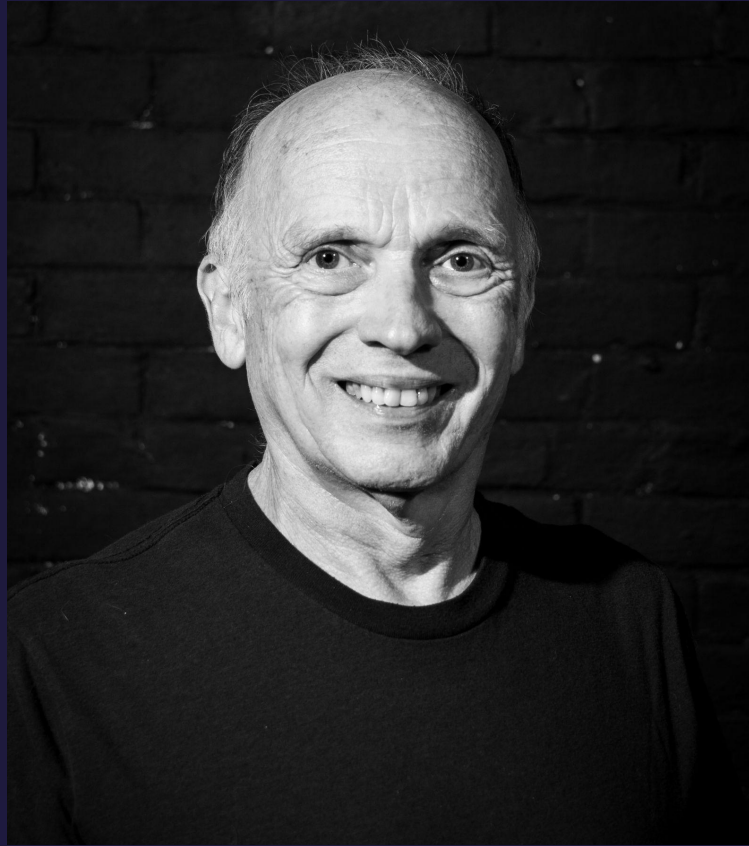
Who's Who in the Cast and Crew



Huw Carter (Reverend John Hale) is making his debut at the Bradley Playhouse. He is delighted to have recently become a part of the northeast Connecticut community after having lived in various places throughout Europe, the Middle East, and Asia. He is a keen rugby player, carpenter, and gardener (which is not to be confused with ‘good’, or even ‘passable’). He thanks all of those involved in this production for their patience with him.

The Crucible

Who's Who in the Cast and Crew



Dave Clark (Francis Nurse) first appeared on the Bradley Stage 30 years ago, before most of the cast and crew in this production were born, as Murray in A Thousand Clowns. But that's not what makes him feel old; it's not having to wear age makeup for this production. Four years later he returned as Porter Milgrim in Deathtrap. Dave has been seen at the Bradley several times since then in the role of Audience Member. Meanwhile, he has for the past 55+ years appeared onstage or as a director at several theaters, most of which no longer exist, such as Foothills, Stageloft, Take 5, High Tor, Calliope, and Pilgrim Soul Productions (the last two are still extant). He is a retired science teacher at Worcester Technical High School where he co-founded the first drama club in 100 years.

The Crucible

Who's Who in the Cast and Crew



Stephen Clarke (John Proctor) is very excited to be performing in this fantastic production. This is his fourth show at the Bradley, with his previous roles being the Caveman Ancestor in The Addams Family, Professor Bhaer in Little Women, and Ensemble for Something Rotten!

His recent college productions include Tobias Ragg in Sweeney Todd and Estragon in Waiting for Godot as a member of the RPI Players. He is currently a manufacturing engineer for a glass producer in Charlton, Massachusetts, having received a bachelor's degree in physics at RPI in

2021. In his spare time, he enjoys exploring new restaurants and activities in Massachusetts and Connecticut, participating in DnD with his friends, and supporting his friends and family in their theatrical productions and pursuits. He would like to thank Josh Raymond for this incredible opportunity to be a part of this production, his fellow cast members for their hard-work and dedication to this show, and his family and friends for their continued love and support. And finally, he hopes that you all enjoy the show!

The Crucible

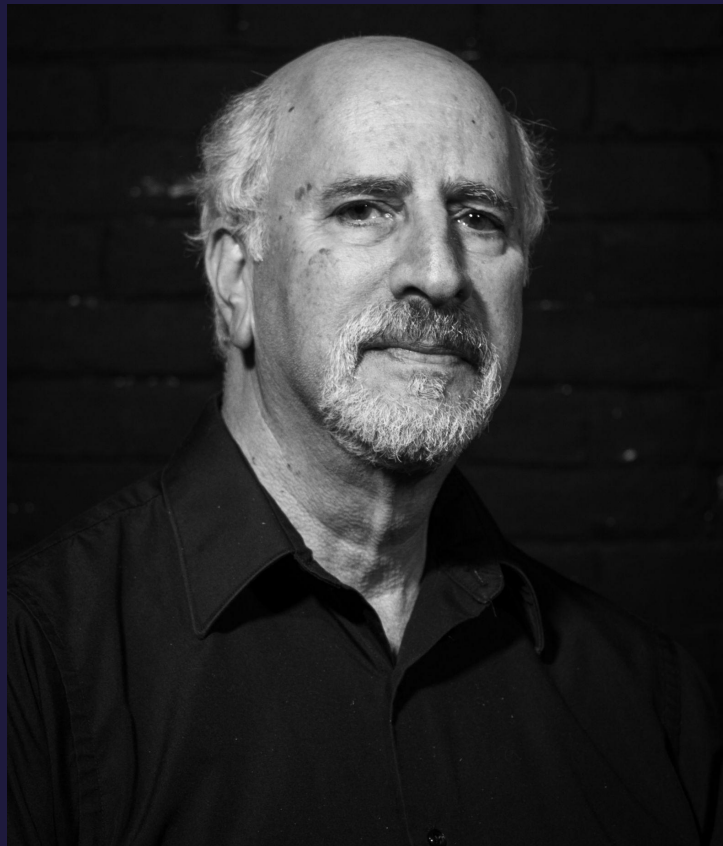
Who's Who in the Cast and Crew



Faith Currier (Mrs. Ann Putnam) is excited to play on the Bradley stage again after a 20+ year hiatus. Faith was last seen as Mrs. Cratchit in A Christmas Carol at the Niantic Bay Playhouse. Other favorite past roles include Dotty Otley/Mrs. Clackett in Noises Off, the Cowardly Lion in The Wizard of Oz, Kitty Bennet in Pride and Prejudice – the Musical, and Princess Farthingale in My Emperor's New Clothes. Love and thanks to her husband and children for their support.

The Crucible

Who's Who in the Cast and Crew



Jim Douglas (Deputy-Governor Danforth) is no stranger to the Bradley stage, having previously appeared as Thomas Niles/Mr. Laurence in Little Women: The Play, Dr. Rosenthal (Nuts), Dr. Bradman (Blithe Spirit), Mr. Macy (Miracle on 34th Street), Klingehoff (The Underpants), Potter (It's A Wonderful Life), Sheridan Whiteside (The Man Who Came to Dinner), and Marley (A Christmas Carol). In the last 13 years, Jim has performed in over 50 plays and musicals throughout Central Massachusetts and Northeast Connecticut. Some of his favorite roles include: the title role in Tuesdays with Morrie, Scrooge (A Christmas Carol), Donny Dubrow (American Buffalo), Charlie (Death of a Salesman), Lazar Wolf (Fiddler on the Roof), Sam (The Cemetery Club), and Jacob (Awake and Sing!). The Bradley is one of his favorite theaters to perform in, and not just because of the theater itself and the wonderful audiences, but because of the talented and supportive actors, directors, assistant directors, tech and crew that are invariably involved.

The Crucible

Who's Who in the Cast and Crew



James Ernest (Ezekiel Cheever) is appearing for the first time at the Bradley Playhouse and he is excited to be on stage with such talented actors. James, a former New York actor, has appeared in numerous plays and musicals in Rhode Island as well as in New York City. Most recent roles include Beadle Bamford in Sweeny Todd with the Rhode Island Stage Ensemble and Simon Zealotes in Jesus Christ Superstar.

He also performed for a number of years with The Rhode Island Shakespeare Theater. James would like to dedicate tonight's performance to his mother, Madeline, a former professional model and actress.

The Crucible

Who's Who in the Cast and Crew



Anthony Charles Ferreira (Judge Hathorne) is delighted to re-join Josh Raymond in this production of The Crucible. Past shows include The Worcester Shakespeare Company's All's Well That Ends Well (Lord Scratch), The Merry Wives of Windsor (Bardolph), As You Like It (Adam); B.E.A.T's God of Carnage (Michael Novack); Oxford Street Player's Cambridge, Massachusetts, The Two Noble Kinsmen (Jailer/Gerald the Schoolmaster), Cymbeline (Caius Lucius); Acme Theater Maynard, Massachusetts, Steve Bergman's Fourth and Short, Jayne Hannah's Rose in a Room at the Hotel Roma, John Shanahan's Part of the Process, and Lisa Burdick's Alston Christmas; Stratton Players, Don't Drink the Water (Father Drobney). Tony originated the role of studio 'fixer' Eddie Meers, in the original drama, A Blight of Stars, which was based upon the still unsolved 1922 murder of Hollywood film director William Desmond Taylor. A native of "The Mother Town" Mendon, Massachusetts, he studied at The American Academy of Dramatic Arts and Meisner Technique at The William Alderson Studios in New York. Tony has also been a long-time active ensemble member of the multi award winning film group "Sideshow Cinema".

The Crucible

Who's Who in the Cast and Crew



Tara Golson (Elizabeth Proctor) is excited to be back onstage at the Bradley Playhouse! She was last seen at the Bradley as Claudia Draper in Nuts and as Barbara in Night of the Living Dead. Other recent roles include Kim in Cold and Ivy in August: Osage County at Chestnut Street Playhouse. Tara is a proud former member of Actors' Equity Association and some of her favorite credits include Nemo in Finding Nemo: The Musical (Walt Disney World), Sheila in Hair (National Tour), and Belle in Disney's Beauty and The Beast (Regional Tour). Other recent credits: Our Town; Church and State; Proof; Seussical! the Musical; Grease; Pippin; The Diary of Anne Frank; Same Time, Next Year; God of Carnage; and Last Summer at Bluefish Cove. Special thanks to Josh and Ty for the opportunity and to the talented cast for making this such an amazing experience. It is a joy and privilege to create with you all!

The Crucible

Who's Who in the Cast and Crew



Jessica Hall (Rebecca Nurse) (she/her), a self-proclaimed history nerd, is thrilled to be a part of this production of The Crucible. She has appeared in many local theater productions, most recently in The Addams Family here at the Bradley and A Christmas Carol at Chestnut Street Playhouse in Norwich. Jessica also enjoys helping out as stage manager from time to time. She hopes that she does the amazing character of Rebecca some justice and that she would, as Rebecca says, “fear nothing.” Many thanks to cast and crew as well as her amazing, supportive family!

The Crucible

Who's Who in the Cast and Crew



Rae'anne Hazard (Tituba) is so excited to be in her first show at the Bradley after seeing productions here for years! This is her first time acting since her 2019 high school production of The Wizard of Oz where she played Almira Gulch/Wicked Witch of the West and she is happy to be on stage once again. She loves history and Salem, Massachusetts is one of her favorite places to visit, so getting to be a part of this production of The Crucible is a massive honor. Rae'anne attends Goodwin University in East Hartford, majoring in mortuary science and funeral service and she also hopes to one day be a published author. When she isn't studying, she works at Old Sturbridge Village, and in her free time she loves reading, over-explaining historical facts to her friends, and playing Baldur's Gate 3 with her epic sister, Maxine. She is so grateful for all of the support from her friends and family, as well as her friends and cast mates from this show. "Carpe Diem!"

The Crucible

Who's Who in the Cast and Crew



Cami Huizenga (Sarah Good) (she/her) is making her Bradley debut in The Crucible. Her other theater experience includes various background roles in plays throughout high school, including senior year as Ghost of Christmas Future in a play called Humbug High and Columbina in a one act play called The Scarlet Heart in her first year of college. Cami has always had a love of theater since she was a little girl doing acting classes for fun. She has enjoyed getting back into theater and hopes to be able to participate in more shows in the future.

The Crucible

Who's Who in the Cast and Crew



Ellie Kadamus (Susanna Walcott) is an actress and a senior at Saint Paul Diocesan Jr/Sr High School in Worcester. She has participated in Holy Name's production of A Midsummer Night's Dream in 2019 and in multiple of SPD's productions, including Radium Girls in 2023, Seussical Jr., La Mouche, and Trifles in 2024. Ellie's very grateful to be taking part in The Crucible and she is very happy to have worked with such an amazing group.

The Crucible

Who's Who in the Cast and Crew



Jaelyn Middleton (Abigail Williams) is very excited to be a part of The Crucible at the Bradley Playhouse. She recently worked with The Windham Theater Guild on The Little Mermaid as Leeward and on Newsies as Hannah. Jaelyn is a 16-year-old high school senior at Windham Tech. For fun outside of acting, she likes to sing and hangout with her best friend, Emma. Her dream role is Lydia in Beetlejuice. Jaelyn would like to thank you all for coming and she hopes you enjoy the show!

The Crucible

Who's Who in the Cast and Crew



Jordan Miller (Reverend Samuel Parris) is fresh off an ensemble role in the summer production of Something Rotten! and is honored to step into the role of Reverend Parris at the Bradley Playhouse. Although this character is a departure from the roles he usually plays, the challenge has been fulfilling. It has also been a truly special privilege to share the stage with his daughter for the second time. Grateful for the opportunity, Jordan is excited to share this classic story with all of you.

The Crucible

Who's Who in the Cast and Crew



Nora Miller (Betty Parris) is very excited to be a part of this production at the Bradley Playhouse. She spends most of her time annoying her family and friends and complaining when her little brother annoys her. Nora wants to thank her dad for inspiring her to do theater, her mom for inspiring her to do dance, and her little brother for making her day by being so excited when she gets off the bus. This will be Nora's fourth play with many more to come. She hopes you enjoy it as much as she does.

The Crucible

Who's Who in the Cast and Crew



Darrel Sapp (Thomas Putnam) is appearing in his third show at the Bradley. Most recently, he played Shylock in the production of Something Rotten! He credits his daughter for getting him involved in acting after fulfilling a wish of hers to perform on stage with her during The Complex's production of Seussical. When he's not acting, Darrel enjoys watching sports and spending time with his family. He would like to thank his wife, Kristin, and his three children, Madison, Connor, and Riley.

The Crucible

Who's Who in the Cast and Crew



Roy Simmons (Giles Corey) has been performing on the Bradley stage since 2012. He last appeared on stage as The Old Man in our 2023 production of A Christmas Story. Some of his favorite roles include The Old Man from that show, Scarecrow in The Wizard of Oz, Jimmy in Almost, Maine, a member of the ensemble in Mary Poppins, and as Jacob Marley/Old Joe in 2022's A Christmas Carol. Roy is thrilled to part of this wonderful cast and crew.

The Crucible

Who's Who in the Cast and Crew



Oliver Ian Williamson (John Willard) is making his first appearance on the Bradley stage. Previous experience includes Biff Lowman in Death of a Salesman at his Austin, Texas high school and an office worker in a cancelled pilot starring Ricky Schroder. Oliver is from Austin, Texas and is the son of a country musician father and a bookworm mother. He was raised by 80's television shows.

The Crucible

Who's Who in the Cast and Crew



Ella Woloski (Mary Warren) is very excited to be a part of the Bradley's production of The Crucible. Some favorite roles that she has played include Judy in Night of the Living Dead at the Bradley, Karen in Night of the Living Dead at Braid Productions, and Athena in The Nerd at Braid Productions. Ella is a senior in high school and outside of theater loves to dance and read. She would like to thank all of her fellow cast members and the production team. Ella would also like to thank her family for their love and support.

The Crucible

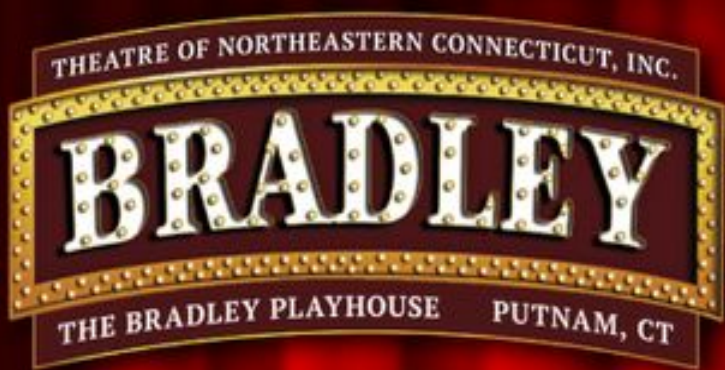
Who's Who in the Cast and Crew

Joshua Raymond (Director) is ecstatic to be making his return to directing on the Bradley stage. The last time he tread their boards was as Man #1 in *I Love You, You're Perfect, Now Change* earlier this year, and the last time he directed for them was *The Girl on the Train* last year. Some other notable roles he's taken on include three times as Shrek in *Shrek the Musical* (the last time being at the Bradley), twice as Fester in *The Addams Family*, Wayne Hopkins in *Puffs*, Chris the director in *The Play That Goes Wrong*, and William Barfeè in the 25th Annual Putnam County Spelling Bee, and many more acting and directing credits; he's used his bachelor in theater well. Josh would like to thanks his friends and family for their love and support, and a special shout out to his radiant wife and costumer, Haley, his magnificent son, Oliver, his gorgeous baby girl, Adelaide, and his loving father, Ron. And of course, the cast, my amazing assistant director, Ty, and stage manager, AK. As with every performance, this one is dedicated to his mother, Elizabeth. "Love you, Mum. Miss you every day."

ENJOY THE SHOW!

Ty Collige (Assistant Director) has been part of many of the shows at the Bradley Playhouse. He has been a stage hand, lighting operator, sound operator, set designer and builder to name a few of the things he has done. Ty is a husband, a father, a photographer and videographer, and yet makes time to help out whenever he can. This is his first time as assistant director and he hopes that you enjoy the show.m. Miss you every day." **ENJOY THE SHOW!**

David "AK" Anderson (Stage Manager) can usually be found swinging and hanging from the rafters while playing the banjo ... just kidding. He can usually be found backstage doing tech, costumes or stage managing for shows. He is so pleased to have had the opportunity to be stage manager again with Josh and for the Bradley and looks forward to many more shows here. AK also wants to thank the amazing cast and crew of the show for putting on this amazing show.

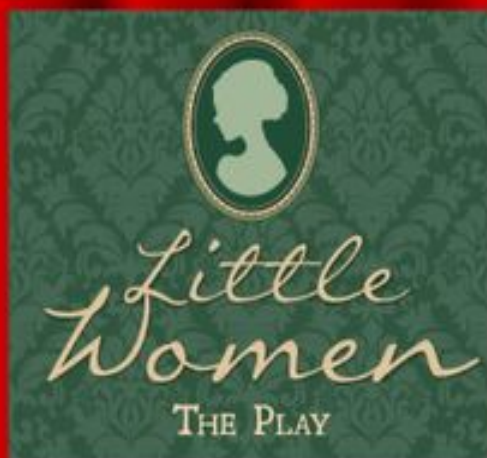


2024

MAIN SEASON



JANUARY 12 - JANUARY 21



FEBRUARY 23 - MARCH 3



MAY 10 - MAY 19



JULY 26 - AUGUST 11



OCTOBER 4 - OCTOBER 20



DECEMBER 6 - DECEMBER 22

The Bradley Playhouse

The Crucible

Rehearsal



The Crucible

Rehearsal



~ A Note from Your TNECT President ~

The Theatre of Northeastern CT Inc. is thrilled to welcome you to our 2024 Season at The Bradley Playhouse!

Sometimes I have to pinch myself when I look at where we are now in contrast to our incredibly humble beginnings. I remember the day that my parents and I first entered the theater as part of a small group of performers, directors and theater lovers who had been granted the opportunity to bring live theater back to The Bradley Playhouse.

Back then, there were no delusions of grandeur - we just wanted to do theater. We did everything on a shoestring budget. Often, there were more performers on stage than people in the audience. When a set needed to be built, we ALL showed up to help. It was as much about camaraderie and building a community as it was about producing theater. We created a place where theater lovers could be a part of a shared experience, promoting a creative culture and bringing theater arts to Putnam, where there was very little to be found at the time.

Over 37 years later, we draw patrons from all over CT, RI, and MA. We can be proud to say that we offer high-quality theater at an affordable price. We have sell-out performances and offer a full slate of shows, comedy nights, concerts and more.

How was all this possible?? There are people here, like me, who have watched the incredibly positive impact that theater has on people's lives. It creates opportunity for us to laugh and escape from the stresses of life, and to experience important stories of loss and love and social injustice, up

~ A Note from Your TNECT President ~

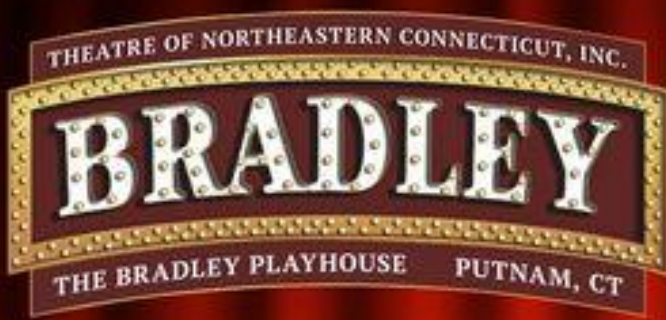
close and personal in an intimate space. Live theater moves people in a way that that is different than watching something on a screen. And when people experience this, they want to keep coming back for more.

Behind the scenes, our volunteers have forged friendships, found family, felt like they belong – and made a difference in the lives of others, while helping to bring art to Northeastern CT. THIS is how we got here, and why it is so important that our work continues for future generations.

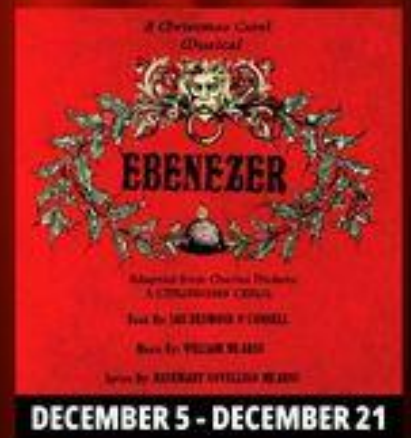
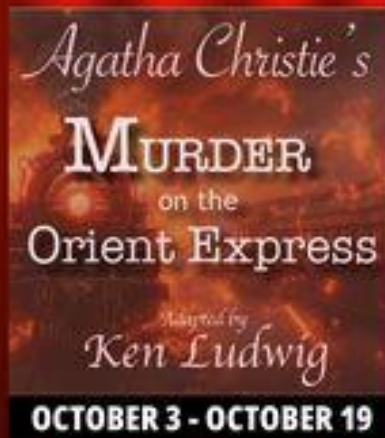
2023 was a challenging year for us in many ways. We have been somewhat sheltered, here in our little Quiet Corner, and were unaware that we were not keeping up with the changing world outside. We have come to recognize that it is not enough to say who we are and what we believe – it must be demonstrated in our actions, our programming, and our mission. We hope that YOU, our patrons, supporters, and friends, will join us on our journey, and continue to donate, volunteer, and attend our shows – even if it means taking a chance on something different or new. Grow with us and help us to usher in the next generation of theater in a space that is safe, respectful, and welcoming to all.

Thank you, from the bottom of my heart, for whatever part you have played – and will play – in our past and future success. We would not be here without you!

Tonya Leigh Brock
President, TNECT Board of Directors



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TheBradleyPlayhouse.org

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**James
and the
Giant
Peach**



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The Bradley Playhouse - 30 Front Street Putnam CT

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Words and Music by Benj Pasek & Justin Paul • Book by Timothy Allen McDonald

Based on the book James and the Giant Peach by Roald Dahl

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Scott Higgins Comedy All Stars

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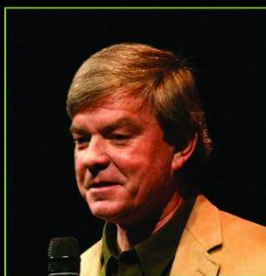
*LINE-UP SUBJECT TO CHANGE WITHOUT NOTICE
SUGGESTED AUDIENCE: AGES 18+



HOST: SCOTT HIGGINS
Boston Comedy Choice Award
Nominee "Best Podcast"



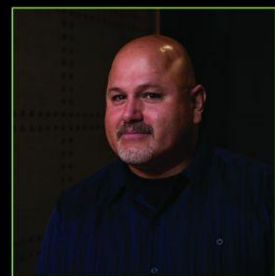
TONY V
From the Showtime
Series Brotherhood and
The Town with Ben Affleck



MIKE DONOVAN
Boston Comedy Choice Awards
Legacy Winner, Heard on Bill
Burr's Monday Morning Podcast



ANGEL RENTAS
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Comedy Festival



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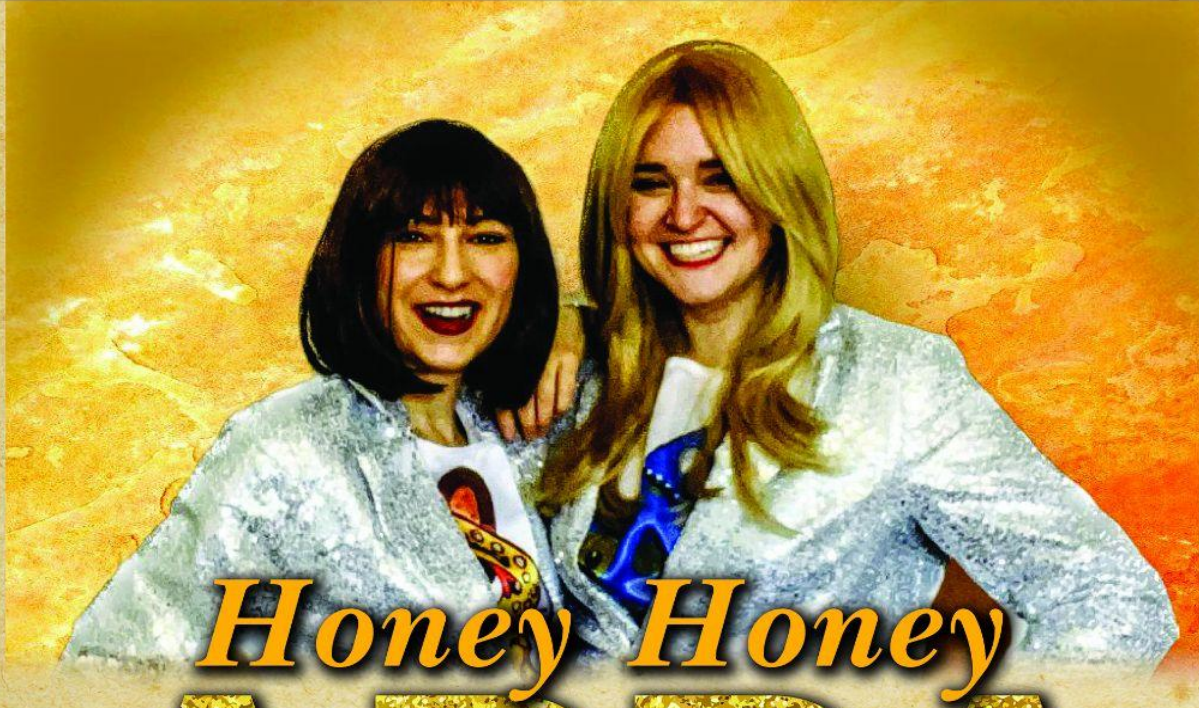


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2024 BRADLEY MUSIC SERIES



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ON
34TH STREET

Novel By
Valentine Davies
Adapted by Mountain
Community Theater

**Produced by special arrangement with THE DRAMATIC
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DECEMBER 6 - DECEMBER 22

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THEATRE OF NORTHEASTERN CONNECTICUT, INC.

BRADLEY

THE BRADLEY PLAYHOUSE PUTNAM, CT

AUDITIONS

SUNDAY, OCT 13
MONDAY, OCT 14
7:00PM - 8:30PM

THE
CURIOUS
Savage

by John Patrick

PERFORMANCE DATES:
JANUARY 24, 25, 26, 31 • FEBRUARY 1, 2
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