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BRADLEY

THE BRADLEY PLAYHOUSE PUTNAM, CT



BOOK BY KAREY KIRKPATRICK AND JOHN O'FARRELL
 MUSIC AND LYRICS BY WAYNE KIRKPATRICK AND KAREY KIRKPATRICK
 CONCEIVED BY WAYNE KIRKPATRICK AND KAREY KIRKPATRICK

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Something Rotten!

Characters

(In Order of Appearance)

Minstrel.....LaDelle P. Arnold

Nick Bottom.....James Lamoureux

Nigel Bottom.....Dean Hernandez

Lord Clapham.....Marc Cerrone

Shylock.....Darrel Sapp

Bea.....Catie Verostick

Nostradamus.....Preston Arnold

Portia.....Sophia McClay

Brother Jeremiah.....Jim Archambault

Shakespeare.....Will Sheerin

Ensemble.....Hannah Archambault, Alaina Belsito, Christie Brady, Colin Bragdon
Stephen Clarke, Nathan Conrow, Jane Ellis, Angela Foley, Paisley
Gothreau, Meghan Harrington, Julie Hemeon, Nick Hemeon, Corey
Kostacopoulos, Jordan Miller, Matthew Packard, Sophia Pontbriand,
Imma Santerre, Holland Schaafsma, Amy Stoelzel, Casey Stoelzel,
Allison Thebeau, Anna Kate Werge





Something Rotten!



Production Team

- Co-Directors.....Kathleen Atwood, Carl R. Mercier
- Musical Director.....E. Justin Simone
- Choreographer.....Kat MacInnes
- Dance Captain.....Sophia Pontbriand
- Stage Manager.....Cassi duCharme
- Artistic Committee Liaison.....Christine Healy
- Production Manager.....Jeanne Foley
- Production Coordinator.....Kathleen Atwood
- Costume Design and Coordination.....Kris Brandriff
- Costume Contributors.....Linda Yeaw, Caroline Sloat, Angela Foley, Maegan Kelley
Little Theatre on Broad Street, Exit 7 Theatre Ludlow,
MA, Gilbert Players Hardwick, MA
- Costume Coordination/Dressers.....Meghan Harrington, Lily Mueller, Bonnie
Theriault and many others
- Hair and Makeup.....Rebecca Theriaque
- Set Designer.....Carl R. Mercier
- Set Artist.....Greg Brock
- Set Construction/Painters.....Carl Mercier, William Rothschild, Anna Kate Werge,
Jordan Miller, Nora Miller, Hannah Archambault,
Sophia Pontbriand, Rebecca Patenaude, LaDelle
Arnold, Preston Arnold, David Abbamonte, Amy
Stoelzel, Casey Stoelzel, Imma Santerre, Stephen
Clark, Jane Ellis, Darrel Sapp, Madison Sapp
- Props.....Melinda Collelo, Bonnie Theriault, Greg Brock, Kathleen Atwood
- Lighting Designer.....Aidan Horrigan
- Sound Designer.....David Panteleakos
- Light Operator.....David Abbamonte
- Sound Operator.....Spencer LaBell
- Stagehand.....Sarah Pupka





Something Rotten!



Production Team

Photography.....Lindsay Lehmann
 Digital Program Design.....Cindy Beckman
 Volunteer Coordinator.....Cindy Beckman
 Marketing Coordinator.....Kendra Malizia
 TNECT Business Manager.....Kristi-Lyn Sadosky

Orchestra

Reed.....Brenda Young
 Trumpet.....Holly Dion
 Trombone.....Ben Marcotte
 Piano.....E. Justin Simone
 Guitar.....Kyle Langlois
 Bass.....Brian Grochowski
 Drums.....Dan Byer
 Violin.....McKenzie Clark

Any video and/or audio recording of this
 production is strictly prohibited.





Something Rotten!

Scenes/Musical Numbers

Act I

Overture.....Orchestra

Scene 1: A South London Street (In 1595)
 “Welcome to the Renaissance”.....Minstrel, Ensemble

Scene 2: The Theater
 “God, I Hate Shakespeare”.....Nick, Nigel, Troupe

Scene 3: A South London Street / Outside Nick & Bea’s House

Scene 4: Nick & Bea’s House
 “Right Hand Man”.....Bea, Nick, Nigel
 “God, I Hate Shakespeare (Reprise)”.....Nick

Scene 5: Soothsayer Alley
 “A Musical”.....Nostradamus, Nick, Ensemble

Scene 6: A South London Street / Outside the Theater

Scene 7: The Theater
 “The Black Death”.....Nick, Nigel, Troupe, Grim Reapers

Scene 8: A South London Street
 “I Love the Way”.....Portia, Nigel

Scene 9: The Park
 “Will Power”.....Shakespeare, Nigel, Portia, Ensemble

Scene 10: After-Show Party Tent

Scene 11: Soothsayer Alley
 “Bottom’s Gonna Be On Top”..... Nick, Nigel, Bea, Shylock,
 Shakespeare, Ensemble





Something Rotten!

Scenes/Musical Numbers

Act II

Entr'acte.....Orchestra

Scene 1: A London Street / Shakespeare's House

"Welcome to the Renaissance (Reprise)".....Minstrel

"Hard to Be the Bard".....Shakespeare, Bard Boys

Scene 2: The Theater

"It's Eggs".....Nick, Troupe

Scene 3: A London Street

"We See the Light".....Portia, Nigel, Brother Jeremiah, Puritans

Scene 4: The Theater

"To Thine Own Self Be True".....Nigel, Troupe

"To Thine Own Self Be True (Part 2)".....Nick

Scene 5: A South London Street

"Right Hand Man (Reprise)".....Bea

Scene 6: On Stage At the Theater

"Something Rotten".....Nick, Shakespeare, Troupe

"Make an Omelette".....Nick, Nostradamus, Shakespeare, Ensemble

Scene 7: Courtroom

"To Thine Own Self Be True (Reprise)".....Nick, Nigel

Scene 8: New American Colony

"Welcome to America".....Nick, Nigel, Bea, Portia, Ensemble



Something Rotten!

Special Thanks

John and Linda Tomasi, Gilbert Players Hardwick, MA

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The Bradley Playhouse is grateful to The Exit 7 Theater for their generous spirit in contributing costumes to support our production. It's through that spirit supporting fellow theatres that we all thrive and provide our patrons with quality shows.

Exit 7 Theater - 37 Chestnut Street - Ludlow, MA



Something Rotten!

TNECT Artistic Committee

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Something Rotten!



Program Note

Had things turned out differently, you might be seeing Shakespeare's Omelette or The Bottom Brothers instead of Something Rotten! However, in discussing titles, the Kirkpatrick brothers came up with and loved the idea that people would say, "What did you see tonight?" "Something Rotten". "Hey, I'm going to see something rotten." "Why?" "No that's what it's called — Something Rotten!" Not to mention that it worked perfectly with the Hamlet theme of the show. Something Rotten! is a valentine to the Renaissance, Shakespeare, and the modern musical comedy genre. Within the show, references to all three of the aforementioned subjects are historically accurate. For instance, the Renaissance: each of the items mentioned in "Welcome to the Renaissance" were either invented or improved upon by 1595 when the show is set. Sir Francis Bacon is indeed credited with inventing frozen meat, Sir Walter Raleigh with bringing tobacco to England, and Elizabeth I with creating gingerbread men.

Shakespeare references range from the aptly named Bottom brothers themselves to Richard II, Richard III, Romeo and Juliet, Twelfth Night, Shylock, Portia, and of course Hamlet, the misunderstood Omelette of Nostradamus. And, finally, the tour de force number "A Musical" in Act I, and the scene "Something Rotten" in Act II, have a plethora of allusions to the musical comedy genre including: Annie, Anything Goes, Cats, Chicago, A Chorus Line, Gypsy, The King and I, The Music Man, My Fair Lady, Ragtime, The Sound of Music, and West Side Story to name only a few. Can you catch them all?

This cast and crew have worked incredibly hard to bring this crazy, wild, and wonderful show to life for you, our audience. So, sit back, relax, and enjoy your time in Renaissance Elizabethan England. You may never again look at eggs in quite the same way!



Kathe, Carl, Justin, and Kat





Something Rotten!

Author's Biography



John O'Farrell: John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*.

Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper.

O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award.

Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

Karey Kirkpatrick: Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.



Something Rotten!

Who's Who in the Cast and Crew



James Lamoureux (Nick Bottom) is very excited to make his debut performance with the Bradley Playhouse as Nick Bottom (probably more excited than some people playing Shakespeare). Some other adored roles for James would be Lancelot (*Spamalot*) with Square One Players of Shrewsbury, Lord Farquaad (*Shrek: The Musical*), and Billy Flynn (*Chicago*) with The Gilbert players of Hardwick, and Frolo (*The Hunchback of Notre Dame*) with Stageloft Theater of Sturbridge. It would be safe to say that if you cheer more for the villain of the show (Shakespeare) that is a sign of the plague. James is a registered nurse, so he would know. So, show your Bottom power for James and this wonderful cast!

Something Rotten!

Who's Who in the Cast and Crew



Dean Hernandez (Nigel Bottom) (he/him) is EGGstatic to be returning to Bradley in this musical comedy! Other recent credits include Arpad Lazlo (She Loves Me), Princeton (Avenue Q), Davey (Newsies), and Igor (Young Frankenstein). Dean's other passions include homemade costumes, character/creature work, improv, and pursuing his dream as a puppeteer. He hopes to someday mentor and teach other young artists to trust themselves and their work. To those who stand by me and smile on me, friends and family, your love is felt every second of every day! In the words of Beetlejuice, "It's Showtime"! "Live Long and Prosper."

Something Rotten!

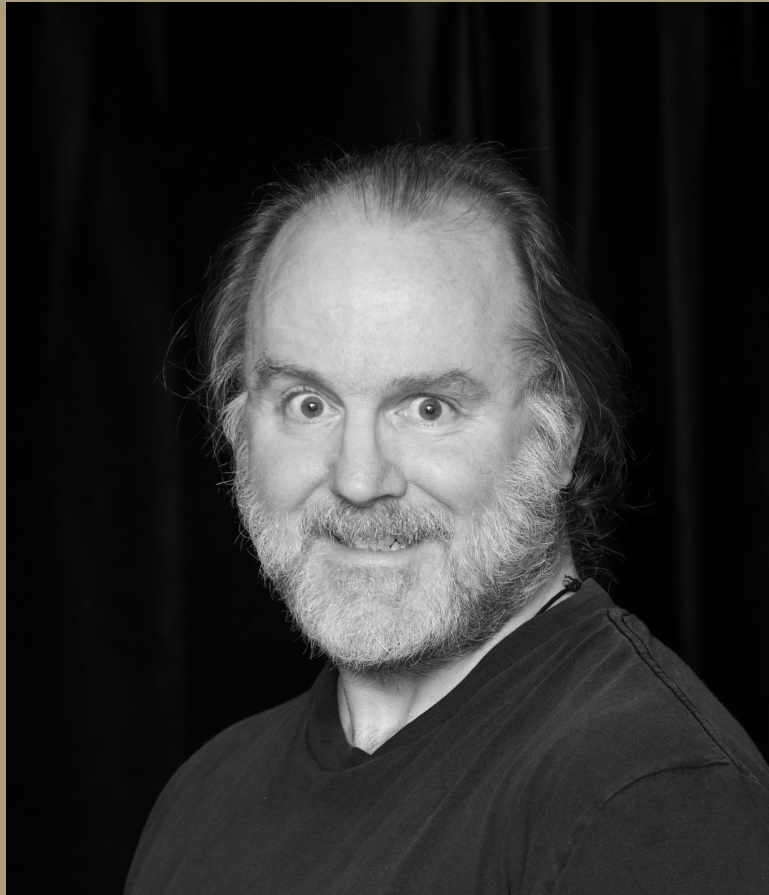
Who's Who in the Cast and Crew



Will Sheerin (Shakespeare) whose name had nothing to do with his casting, is overjoyed to be making his Bradley Playhouse debut as Shakespeare, even if that comes with him having to act alongside Nick Bottom... Some other roles that he has loved playing include Romeo (shocker) in Romeo and Juliet at Quinsigamond Community College, and Tevye in Fiddler on the Roof at The Hanover Theatre. He would like to thank Sarah Callinan, Lauren Esper, Meghan Montaner, the incredible cast and crew, his brother, and his parents for making him infinitely cooler than our cast's Robin. Thank you for coming to the show and please cheer louder for the better, more handsome, talented writer (not Nick Bottom)!

Something Rotten!

Who's Who in the Cast and Crew



Preston Arnold (Nostradamus) is absolutely gob smacked to be included in this gamesome gambol. He arrives freshly exhausted from Bradley's May production of *I Love You, You're Perfect, Now Change* and has also been seen around Rhode Island and Connecticut in such shows as *Les Miserables*, *Spamalot*, *Jekyll & Hyde*, *The Complete Works of Shakespeare (Abridged)*, *Souvenir*, and *Raisin in the Sun*. Favorite roles in the past have included Seymour in *Little Shop of Horrors*, John Adams in *1776*, Finch in *How to Succeed in Business...*, Narrator/Mysterious Man in *Into the Woods*, and Captain Von Trapp in *The Sound of Music*. Preston is especially pleased to once again share the stage with his most beautiful wife. "Enjoy the show! – Actually, I already know you will. Just being polite."

Something Rotten!

Who's Who in the Cast and Crew



Catie Verostick (Bea) is a board-certified music therapist and theatre teacher who currently resides in Worcester, Massachusetts. This is their first show with the Bradley, although they have performed on the Bradley stage before with The Complex during *SpongeBob the Musical* as Sandy the squirrel! Other recent credits include Tina Denmark in *Ruthless!* with Theatre at the Mount and Nellie Bly in the world premiere of *Nellie the Musical* with 4th Wall Stage Company. She would like to thank the cast and crew for their hard work and dedication to the show, as well as her friends and family for their constant love and support!

Something Rotten!

Who's Who in the Cast and Crew



Sophia McClay (Portia) is beyond grateful to share the stage with another talented cast. She has just graduated high school and will soon be moving to New York to attend NYU Tisch, majoring in musical theater! Sophia competitively danced for 13 years while holding the role of president for the choirs at her high school. Previously to this role, she was cast as Juliet in *Romeo and Juliet* and is now excited to be cast in her second Bradley show! She cannot wait for you all to meet her character, Portia, and see the hysterical situations in which this character finds herself. Sophia is extremely excited to see all your faces in the audience, she is forever blessed and hopes you enjoy the show!

Something Rotten!

Who's Who in the Cast and Crew



Jim Archambault (Brother Jeremiah) is glad to be back again portraying Brother Jeremiah in this year's big summer musical, Something Rotten! This role is quite different from his previous role as The Candyman at the Little Theater on Broad Street in Danielson last spring, but that's what acting is all about, staying in character – sweet or not! He also had a blast last fall in The Addams Family as Mal Beinecke. His wife says he was one of the only “normal” characters in that one! Jim thanks all his amazing fellow cast and crew members, his family for their unwavering love and support, and the Bradley faithful who always show up in a big way bringing their enthusiasm to help create a great experience for all! Bottoms Up!

Something Rotten!

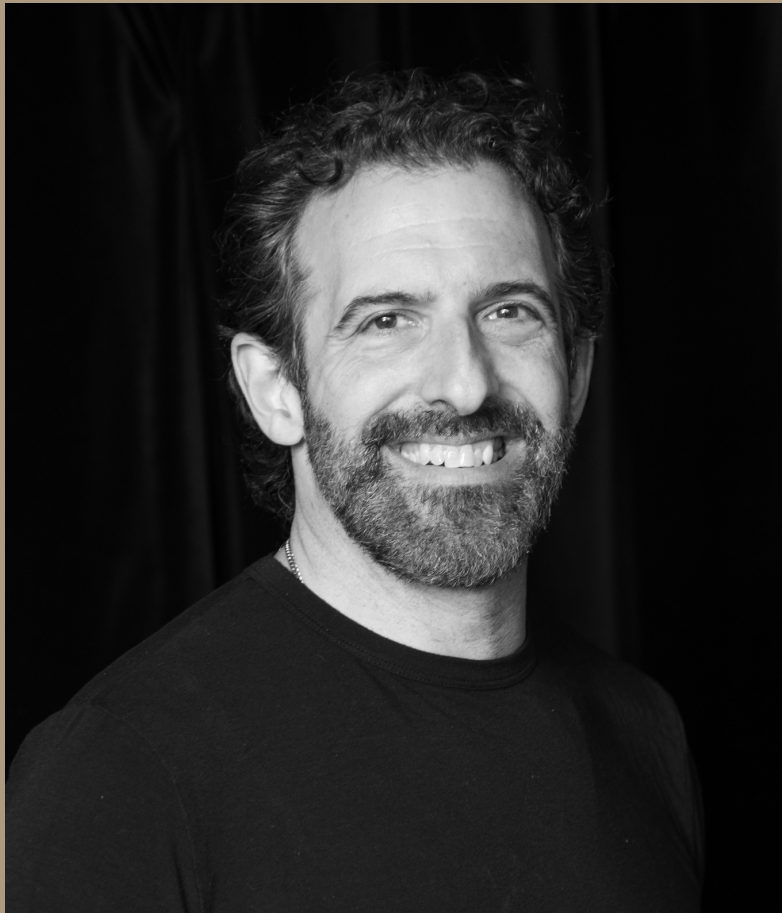
Who's Who in the Cast and Crew



LaDelle P. Arnold (Minstrel) is ecstatic to bring you this tale of love, intrigue, and music while keeping a wary eye on her husband. She graced the Bradley boards as Frau Blücher in *Young Frankenstein*, Martha in *White Christmas*, Hunyak in *Chicago*, and Golde in *Fiddler on the Roof*. She has also appeared in productions across the country and around the world with both professional and community companies. Her favorite featured roles include The Witch in *Into the Woods*, Evita Peron in *Evita*, and Abigail Adams in *1776*. As an accomplished vocal coach and dancer, she has provided musical/vocal direction for *The Fantasticks* and *1776*, and served as dance captain for the Bradley productions of *Anything Goes*, *Chicago*, and *Spamalot*. LaDelle takes great pleasure in welcoming you to the Renaissance!

Something Rotten!

Who's Who in the Cast and Crew



Marc Cerrone (Lord Clapham) is humbled and honored to be joining the incredible company of Something Rotten! He made his stage debut in a similar production by his high school drama club his freshman year entitled Shakespearience, in which he portrayed Benedict from Much Ado About Nothing (and had his first onstage kiss!). He is excited to return to the Renaissance after acting in exactly 50 productions since, 22 of which were on the Bradley stage. In addition to acting and singing,

Marc enjoys running, biking and swimming. By day, Marc is a pediatrician and Medical Director of the Day Kimball Healthcare Pediatric Centers, celebrating his 25th year on the job this month.

Endless gratitude and love to Kate for supporting these artistic endeavors and to you for continuing to love and support our theatre!

Something Rotten!

Who's Who in the Cast and Crew



Darrel Sapp (Shylock) isn't just appearing in his second show at the Bradley Playhouse, it's his second performance ever. Earlier this year, he played Mr. Mayor in the Complex's presentation of Seussical. He auditioned for the show to fulfill a wish by his daughter to appear with her in a show and found a desire to continue performing on stage. When he's not performing, Darrel works full time in biotech. He enjoys going to shows of all types and watching sports. He'd like to thank his wife, Kristin, and three children, Madison, Connor, and Riley.

Something Rotten!

Who's Who in the Cast and Crew



Amy Stoelzel (Townsperson/Grim Reaper/Egg) is delighted to be appearing once again at the Bradley in TNECT's production of *Something Rotten!* especially as she gets to share the stage with her oldest child, Casey! She is honored to be working with a wonderful and talented cast and crew and amazingly inspirational directors. Her last performance with the Bradley was earlier this season as Marmee in *Little Women*. Previous TNECT appearances include *The Addams Family*, *Mrs. Cratchit* in *A Christmas Carol*, and *Young Frankenstein: The Musical*. When not in the theater rehearsing or performing, she spends her time as a mom, home-school teacher, and museum educator at Roseland Cottage in Woodstock. Amy would like to thank her children, Casey and Carl Jr., for their advice and patience with her endless practicing at home and her wonderful and loving husband, Carl, for his steadfast support so she could have this opportunity.



Something Rotten!





Who's Who in the Cast and Crew

Casey Stoelzel (Townsperson/Puritan) is excited to be joining the TNECT's cast of *Something Rotten!* at the Bradley Playhouse. They previously appeared at the Bradley in The Complex's production of *Seussical: The Musical* and in TNECT's recent production of *The Addams Family*, as well as in *A Christmas Carol*, *School of Rock (The Complex)*, and *Shrek: The Musical*. When not on stage, Casey enjoys reading, creative writing, and studying visual arts. Currently preparing to be a senior in high school, Casey hopes to continue working with TNECT for many more seasons.

Anna Kate Werge (Townsperson/Grim Reaper/Omelette) is thrilled to return to the Bradley Theater for her fifth production. She has previously appeared in *White Christmas* (ensemble, tap), *Young Frankenstein* (ensemble, tap), *A Christmas Carol*, and *Into the Woods (Milky White/Sleeping Beauty)*. Her experiences at Bradley have expanded her theater skills both on stage and behind the scenes, including costuming, set painting/designing, and puppet design. A teacher at The Rectory School in Pomfret, Anna recently shared her passion for theater with her students by working on the set and puppets for *Shrek Jr.*, and she is very grateful for the support of her friends and family.

Angela Foley (Townsperson/Egg) is appearing in her first show with the Bradley and Foley is thrilled to be a part of such a dynamic cast and crew.



Something Rotten!

Who's Who in the Cast and Crew

Allison Thebeau (Townsperson/Grim Reaper/Omelette) is a student at Eastern Connecticut University majoring in music and theater performance. Allison has been dancing for ten years, her favorite genre being tap! This is her second show at the Bradley, previously performing in Cinderella in 2022. Other notable roles are Jane Banks in Mary Poppins and Margaret in Carrie The Musical at ECSU.

This summer, while Allison is not at rehearsal, she is spending her week days working as a camp counselor and an actor at the Mystic Seaport Museum. Allison is thrilled to be a part of such an amazing cast of incredible people!



Nick Hemeon (Townsperson/Snug/Puritan/Master of the Justice) is a former Gateway player and is excited to return to the stage beside his amazing wife and share this experience together! Past productions include Bye Bye Birdie, Guys and Dolls, Almost, Maine, and A Woman of No Importance. Nick thanks his family for their love and support.



Something Rotten!





Who's Who in the Cast and Crew

Jordan Miller (Townsperson/Puritan) as a character actor who can barely sing and can't dance to save his life, auditioning for a musical was an interesting choice for Jordan. But a combination of his loves for Shakespeare, the Bradley, and potty humor made this show too tempting to pass up. When not tripping over himself trying to learn what a "plié" is, Jordan spends most of his time annoying his daughter and writing things that he knows he'll never actually finish.

Stephen Clarke (Townsperson/Mote/Puritan) is very excited to be a part of this wonderful musical. This is his third time on the Bradley stage, having previously been seen as the Caveman Ancestor in *The Addams Family* and Professor Bhaer in *Little Women*. Some of his other recent performances have been Tobias Ragg in *Sweeney Todd* and Estragon in *Waiting for Godot* with the RPI Players. He currently works as a manufacturing engineer in Charlton, Massachusetts and in his spare time enjoys going out to support his family and friends in their productions and pursuits. He would like to thank the directors for this fantastic opportunity, his fellow cast mates for their hard work and dedication to this amazing show, and his family and friends for all of their continued love and support.

Colin Bragdon (Townsperson/Puritan) was first bitten by the acting bug while attending the Killingly High School drama department. He made his first appearance on stage as a German Officer in *The Diary of Anne Frank* in 2018 followed by Eugene in *Grease* in 2019. After high school, Colin attended the Maine College of Art & Design in Portland, Maine; regularly doing voice over work in his school projects and graduating with a bachelor's degree in animation and game art with a minor in writing. Colin returned to the stage, first working at the Bradley Playhouse on set construction for Rodgers & Hammerstein's *Cinderella* in 2022 and having an ensemble role in *The Addams Family* in 2023. Aside from stage, he is also a reenactor for the 2nd RI Company B Civil War Group, the Living History group at Battleship Cove, and managed to get a small role in an upcoming independent horror film, *Snarly Yow*, from 3 Rats Entertainments.



Something Rotten!

Who's Who in the Cast and Crew



Meghan Harrington (Townsperson/Egg) (she/her) is delighted to be making her Bradley Playhouse debut in *Something Rotten!* A higher education professional based in Worcester, Massachusetts, Meghan is excited to be in a musical for the first time in more than five years. She would like to thank the cast and crew for welcoming her with open hearts, and shout out to her friends and family who have made the trip to see the show!

Sophia Pontbriand (Townsperson/Puritan/Egg) is so excited to be back on the Bradley stage for another great musical! Some of her favorite roles over the years have been The Dragon (*Shrek: The Musical*), Kala (*Tarzan*), Mrs. Mayor (*Seussical*), Kristine (*A Chorus Line*), and Arista (*The Little Mermaid*). She is proud to work at Logee's Tropical Plants in Dayville. On her free time, she loves to roller skate, craft, practice the circus arts, walk her cats, and take care of her ridiculous quantity of plants. She'd like to say a huge thank you to the directorial team for giving her this opportunity, and her fellow cast members for making this summer something to remember.



Something Rotten!



Who's Who in the Cast and Crew

Holland Schaafsma (Townsperson/Puritan/Egg) is thrilled to be a part of this production of *Something Rotten!* at the Bradley Playhouse. A former dancer with The Jasper School of Dance, she is no stranger to the stage; however, this production marks her first musical theater experience.

Holland is a sophomore at Johnson & Wales University majoring in fashion merchandising. She would like to thank the entire cast and crew for making her first musical such a positive experience. Holland would also like to thank her mom for encouraging her to audition.

Julie Hemeon (Townsperson/Puritan) is thrilled to be making her Bradley debut alongside her talented husband Nick! Past productions include *Anything Goes*, *Amahl and the Night Visitors*, and *The Mikado*. Julie is also a longtime member of the Concert Choir of Northeastern Connecticut. Original music: linktr.ee/jooliejools.

Paisley Gothreau (Townsperson/Grim Reaper/Egg) (she/her) is excited to be returning to the Bradley stage after previously being cast as Connie Wong in *A Chorus Line*. More recently she has been busy with costuming, working on *A Christmas Story*, *Little Women*, and *I Love You, You're Perfect, Now Change*. Paisley would like to thank the cast and crew for this amazing experience.



Something Rotten!

Who's Who in the Cast and Crew



Hannah Archambault (Townsperson/Puritan) (she/her) is a former theater kid getting back into theater life. This is her second show back after *Seussical* earlier this year. She's excited to continue the habit.

Christie Brady (Townsperson/Egg) is making her Bradley Playhouse debut and couldn't be more excited to be doing it with this show after seeing it on her mini honeymoon. She was most recently seen in Barre Players' production of *Seussical* as Mayzie LaBird, her first since moving back to Massachusetts after a four-year residency in New Jersey. Some of her previous shows include *Spelling Bee*, *Annie*, *Rocky Horror*, *Godspell*, *Hair*, and *Avenue Q*. When not onstage, she works in sales support in Boston's Seaport district and is the mom of a kitten named Guinness.

Love to her husband Kevin @christie_alyson





Something Rotten!



Who's Who in the Cast and Crew

Alaina Belsito (Townsperson/Sad Little Egg) is extremely grateful to finally hit the stage at the Bradley Playhouse. Previously to this production, Alaina appeared in two shows with the Hanover Theater and at the Bradley was cast in A Chorus Line as Maggie Winslow. She is more than happy to be back at the Bradley for another production. Alaina cannot wait to crack you all up with this amazing show and this amazing cast.

Jane Ellis (Townsperson/Puritan) is thrilled to be performing at the Bradley Playhouse again! Most recently she was Mrs. Mayor in The Complex's production of Seussical and has had roles in The Addams Family in 2023 and Blithe Spirit in 2022. She has also performed at the Little Theater on Broad Street in Danielson where she's had various roles – favorite shows include Footloose (Vi Moore) and The Sound of Music (Sister Berthe). Jane would like to thank the directors for the opportunity and the cast and crew for their dedication to keeping community theater alive in northeastern Connecticut.



Something Rotten!

Who's Who in the Cast and Crew



Matthew Packard (Townsperson/Quince/Bard Boy) is thrilled to make his Connecticut debut with Bradley Playhouse. He has studied theater, dance, and voice with the Franklin School for the Performing Arts in Massachusetts for eleven years, performing annually at Disney World with his musical theater and dance troupes. Favorite regional and community theater credits include Les in Newsies (Theatre by the Sea, Academy Players of RI), Ragtime (Wheelock Family Theatre), Mr. Mistoffelees in Cats (FSPA), Fritz and The Nutcracker in The Nutcracker, Tommy in Matilda, as well as ensemble in Tarzan, Something Rotten! Sweeney Todd, and Mary Poppins (Franklin Performing Arts Company)

Imma Santerre (Townsperson/Flute/Bard Boy) (she/they) is excited to be back on stage! She made her Bradley debut in 2017 in the ensemble of The Little Mermaid, and has since been in Arts at the Capitol Theater's Spring Awakening (2022) as Martha, and the ensemble of The Complex's Spongebob: The Musical (2023). Imma is currently attending Capital Community College as a theater major and plans to continue their education after graduation.





Something Rotten!



Who's Who in the Cast and Crew

Corey Kostacopoulos (Townsperson/Snout/Bard Boy) is appearing in his first show at the Bradley Playhouse. Having grown up in the next town over from Putnam, he always knew that the Bradley put on very quality shows, so being in one is an honor. Corey enjoys musicals and art in general, and is currently in college to become an art teacher.

Nathan Conrow (Townsperson/Robin/Bard Boy) is a 21-year-old performer based in Worcester, Massachusetts. This will be his third time performing on the Bradley stage, and he's very excited to be back playing Robin/Bard Boy. You may have seen him as the Conquistador Ancestor in *The Addams Family* or as *The Wolf* and *Cinderella's Prince* in *Into the Woods*. Nathan has been performing on stage for seven years, and is grateful for the opportunity to challenge himself in this show, especially as a dancer. Past roles include Jim/Tom in *Clybourne Park*, Conrad Birdie in *Bye Bye Birdie*, Lysander in *A Midsummer Night's Dream*, and Harry in *Chicago*. Nathan wants to thank the team of directors Kathe, Carl, Kat, and Justin for the opportunity to grow, friends for their continued support, and of course his family for their support and making his hair infinitely more luscious than Shakespeare's. He hopes you enjoy watching this show as much as he has enjoyed working on it.







Something Rotten!



Who's Who in the Cast and Crew

Kathleen Atwood (Co-Director) has been involved with community, educational and professional theater both on and backstage since performing as an elf in her grade school Christmas production over seventy years ago. With the TNECT at the Bradley, Kathe has assistant directed Chicago, The Crucible, Doubt, The Producers, and Black Comedy, co-directed The Sound of Music, A Christmas Carol: Scrooge & Marley, Gypsy, Driving Miss Daisy, The Wizard Of Oz, A Christmas Carol, Mary Poppins, Souvenir, Brighton Beach Memoirs, The Little Mermaid, The Unexpected Guest, Hello, Dolly!, Boeing Boeing, The Addams Family, and I Love You, You're Perfect, Now Change, and directed Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee, Gorilla Girl, You Can't Take It With You, Anything Goes, The Man Who Came To Dinner, The Importance Of Being Earnest, The Glass Menagerie, and Don't Dress for Dinner. Kathe has loved working with this amazing, hard-working, dedicated, and talented cast and crew, especially Carl, her friend of many years. To our audiences: thank you for attending the TNECT at the Bradley; without you this would just be another rehearsal!

Carl R. Mercier (Co-Director) has been creating theater throughout New England for over 35 years. He is currently the Cultural Center Director for The Center at Eagle Hill in central Massachusetts. Carl spent 16 years working for his mentor Robert Sloat at Pomfret School, tech directing and directing for the school. He helped found The Black Box Theater in Putnam with the owner of The Complex Performing Arts Center, Nichola Johnson, and was the artistic director of Break A Leg Productions that created opportunities for students in the area to perform in our quiet corner. He is very excited to co-direct this show with his long-time friend Kathleen Atwood. Carl would like to thank his wife, Christina, and his kids for all the support and love they bring to his life.







Something Rotten!



Who's Who in the Cast and Crew

E. Justin Simone (Music Director) is an award-winning collaborative pianist, vocal and instrumental coach, music theorist, and financial planner based out of Providence, Rhode Island. He received his degrees from American University (B.A.), the Cleveland Institute of Music (M.M.), and the University of North Texas (Ph.D.) He is in demand as a Music Director for opera and musical theater productions at the professional, college, and high school levels. He is also an adjudicator for Honors/All-State ensembles throughout the United States. He served as Assistant Director and répétiteur under acclaimed choral conductor Dr. André J. Thomas and has provided his educational and musical services to numerous institutions and festivals throughout the world, including the Aspen Music Festival and School, American Institute of Musical Studies (AIMS), the Franco-American Vocal Academy (FAVA), the Amherst Early Music Festival, and the Thomas A. Dorsey Gospel Institute. Among his notable performing venues are the White House, Blues Alley, Kennedy Center, and Washington National Cathedral (Washington, DC), Severance Hall (Cleveland, OH), the Rhode Island State House, and Dunkin' Donuts Center (Providence, RI), Wales Millennium Centre (U.K.), Auditorium del Suffragio (Italy), Château de Losse (France), Minoritensaal (Austria), and the Moscow and St. Petersburg Conservatories (Russia). E. Justin frequently performs concert series dedicated to complete oeuvres of specific composers, including most recently Rock the Rach': The Simone-Rachmaninoff Project, a three-year project of the complete songs and chamber works of Sergei Rachmaninoff. In addition to his music career, E. Justin is the Founder of the Rhode Island Wiffle Ball League (est. 1996; www.riwiffleball.com) and is a Certified Financial Planner™ and Wealth Management Advisor at Ameriprise Financial.





Something Rotten!



Who's Who in the Cast and Crew

Kat MacInnes (Choreographer) is grateful to be working once again with The Bradley! She has 20 years of dance experience and 12 years of theatre. She has most recently been seen choreographing “The Addams Family” and “I Love You, You’re Perfect, Now Change” with The Bradley. As a lifelong tapper and a huge fan of Shakespeare, she has a special love for “Something Rotten!”. Kat would like to thank her incredible and supportive mom for all of the post-rehearsal chit chats, her cat Ophelia, and her home studio, Dance Techniques of Spencer Massachusetts, for inspiring a love of dance (and tap!) to new dancers every day!

Cassi duCharme (Stage Manager) is returning to the Bradley after being away since 2012 when she was last stage manager for A Christmas Carol and The Sound of Music. She directed My Fair Lady and The Man Who Came to Dinner and was a producer and costumer for Treasure Island, all at Swamp Meadow Community Theatre. Her acting experience includes Rapunzel, Antigone, The Man Who Came to Dinner, Bye Bye Birdie, and The Wizard of Oz when she was in high school. Cassi is so happy to be back at the Bradley. She is grateful for Russell and her boys for getting her back here.

Kris Brandriff (Costume Design and Coordination) is so proud to be part of this show with its fantastic cast and crew! A neophyte costumer, Kris' love of theatre is very long but her experience in this world is very short. Kris costumes about four shows a year here at the Bradley and also at The Little Theatre on Broad Street in Danielson. Without the volunteers, whose talents contribute so much, she couldn't do this. Volunteers, as well as donated materials such as fabric, clothing and notions, are always welcome, so if you have an interest, please check out the volunteer/donation section of our website. Special thanks to two of her muses: the incomparable Caroline Sloat who brought her to where she is today and Linda Yeaw, whose seamstress techniques, creativity, and attention to detail is second to none. Lastly, thanks so much, to her ever patient and talented husband, who also contributes to many of the productions Kris drags him into and puts up with many a night eating double cheeseburgers for dinner. Thank you, Bob, for supporting my need to be part of this "hobby".



2024 MAIN SEASON

**DON'T
DRESS
FOR
DINNER**
A GOURMET COMEDY

JANUARY 12 - JANUARY 21

Little Women
THE PLAY

FEBRUARY 23 - MARCH 3

I LOVE You,

You're Perfect,

Now **CHANGE**

MAY 10 - MAY 19

SOMETHING
ROTTEN!

JULY 26 - AUGUST 11

the
CRUCIBLE

OCTOBER 4 - OCTOBER 20

Miracle
ON
34TH STREET

DECEMBER 6 - DECEMBER 22



The Bradley Playhouse



Something Rotten!

Rehearsal



Something Rotten!

Rehearsal



Something Rotten!

The Cast



Photo Credits:
Lindsay Lehmann

Photo Credit: Lindsay Lehmann

Something Rotten!

The Cast



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Something Rotten!

The Cast



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~ A Note from Your TNECT President ~



The Theatre of Northeastern CT Inc. is thrilled to welcome you to our 2024 Season at The Bradley Playhouse!

Sometimes I have to pinch myself when I look at where we are now in contrast to our incredibly humble beginnings. I remember the day that my parents and I first entered the theater as part of a small group of performers, directors and theater lovers who had been granted the opportunity to bring live theater back to The Bradley Playhouse.

Back then, there were no delusions of grandeur - we just wanted to do theater. We did everything on a shoestring budget. Often, there were more performers on stage than people in the audience. When a set needed to be built, we ALL showed up to help. It was as much about camaraderie and building a community as it was about producing theater. We created a place where theater lovers could be a part of a shared experience, promoting a creative culture and bringing theater arts to Putnam, where there was very little to be found at the time.

Over 37 years later, we draw patrons from all over CT, RI, and MA. We can be proud to say that we offer high-quality theater at an affordable price. We have sell-out performances and offer a full slate of shows, comedy nights, concerts and more.

How was all this possible?? There are people here, like me, who have watched the incredibly positive impact that theater has on people's lives. It creates opportunity for us to laugh and escape from the stresses of life, and to experience important stories of loss and love and social injustice, up



~ A Note from Your TNECT President ~



close and personal in an intimate space. Live theater moves people in a way that that is different than watching something on a screen. And when people experience this, they want to keep coming back for more.

Behind the scenes, our volunteers have forged friendships, found family, felt like they belong – and made a difference in the lives of others, while helping to bring art to Northeastern CT. THIS is how we got here, and why it is so important that our work continues for future generations.

2023 was a challenging year for us in many ways. We have been somewhat sheltered, here in our little Quiet Corner, and were unaware that we were not keeping up with the changing world outside. We have come to recognize that it is not enough to say who we are and what we believe – it must be demonstrated in our actions, our programming, and our mission. We hope that YOU, our patrons, supporters, and friends, will join us on our journey, and continue to donate, volunteer, and attend our shows – even if it means taking a chance on something different or new. Grow with us and help us to usher in the next generation of theater in a space that is safe, respectful, and welcoming to all.

Thank you, from the bottom of my heart, for whatever part you have played – and will play – in our past and future success. We would not be here without you!

Tonya Leigh Brock
President, TNECT Board of Directors





TheBradleyPlayhouse.org

CHROME HORSE
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STAND-UP COMEDY SHOW STARTS: 7:30pm

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HOST: SCOTT HIGGINS



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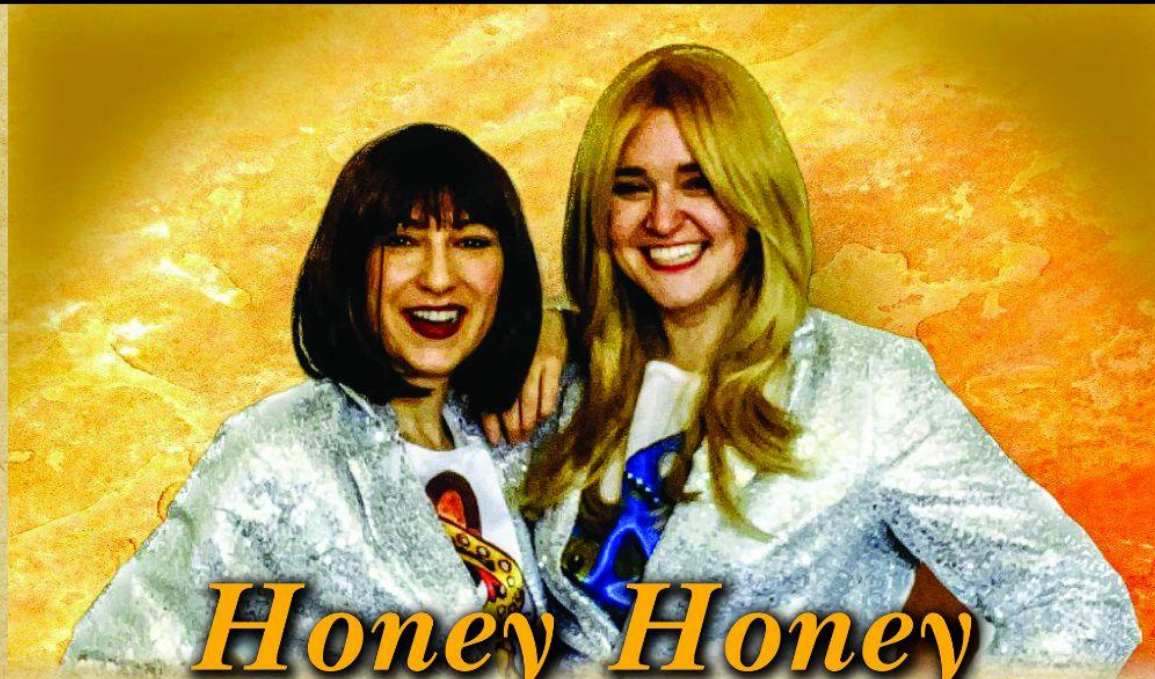


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YOU

*Tom and Kathy
Borner*

for continued support,
vision and dedication to
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